



WINNING FORM is displayed by Sabrina Chavers and Annie, a 12-year-old mule, as they clear a jump during recent combined jumping and dressage training at the Trail & Saddle Club. They won first place in the the "Green as

Grass" class and placed third in overall dressage. Mules are fairly rare in equestrian competition, and Annie only has been ridden for about three months; prior to that she was used exclusively as a pack animal. *Sun photo by Stan Hall*

Because of Money

Ambulance Plan Fate Uncertain

By Stan Hall

Facing thorny financial questions, some members of the group of firemen trying to keep local control over paramedic-staffed emergency ambulances are questioning whether it might be better simply to let the county contract for the service.

Larry Busick, elected president of the Joint Powers Authority (JPA) formed to handle the service in the Carmel, Carmel Valley, Big Sur region, expressed reservations whether the financial difficulties were worth the trouble.

As a result of such misgivings, the JPA voted June 6 to table a proposed \$727,350 annual operating budget to give members a chance to go back to their respective organizations for guidance. Their concerns were highlighted by a suggestion that a private firm could contract for the paramedic services for an estimated \$714,000.

In 1988, county voters approved Measure A which stipulated that paramedics should be used on ambulances to provide upgraded medical care. The regional JPA was formed because of a belief that service should continue to be provided under the aegis of the local fire departments.

Official members of the JPA are the Carmel, Carmel Valley, Mid Valley Fire Departments, but the region also covers Cachagua, Carmel Highlands, Big Sur and County Service Areas 39 and 43.

Firemen trained as Emergency Medical Technicians (EMTs) traditionally have staffed ambulances in the region without charge to patients. While Measure A provided for a \$12 per parcel yearly tax to support the paramedics, it is not enough to pay the total increased cost.

As a result, several agencies in the district said they will give up no-fee service and charge victims according to a county-set fee schedule. Depending on circumstances and distances, fees of \$600-\$800 will not be uncommon.

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U. S.-Soviet Peace
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Title 21 Being Rewritten; Is Compromise Possible?

By Stan Hall

In trying to fashion a one-size-fits-all zoning ordinance for the widely disparate unincorporated areas of the county, the board of supervisors may have an impossible task.

Passions are running so high among some residents that even a thorough re-write of Title 21 with the help of a citizen advisory committee may not create an acceptable compromise.

The results of that rewrite—and reaction to it—won't be known until Sept. 4 when supervisors have scheduled an all-day session to take up Title 21 again. It was sent back to the drawing board on a 4-1 vote after a noisy hearing on June 5.

Reacting to loud public disapproval, supervisors ordered the creation of an advisory committee—three members to be appointed by each of the five supervisors—and the redrafting of the ordinance which has been in the works more than two years. It was approved by the Planning Commission more than a year ago.

Chairman Dusan Petrovic was the only dissenter. He wanted to scrap it and start again from scratch rather than try to re-write it.

The 300-page ordinance was drafted by the county Planning Department to reflect the new county general plan and replace

Title 20, an outdated ordinance first written in the 1950s. State law requires that a new ordinance must now be enacted. It will be effective in all unincorporated areas except the coastal zone.

But Title 21, despite numerous public hearings and revisions, continues to draw downright angry invective, mainly from farmers and ranchers living in the sparsely settled agricultural regions of the county.

They still complain that it requires too many permits and payment of too many fees to the county. And they can't forget that it once proposed the regulation of such items as the height of windmills, how many dogs and cats a rancher could have and what color he had to paint his water tank.

Aside from the picky nature of many of its proposed regulations, it appears that there are three principal reasons why Title 21 has created so much resentment among rural residents:

- Title 21 is extremely long and complicated and written in such a way that it is almost impossible to compare it with Title 20, the ordinance it must supersede. Supervisors Karin Strasser Kauffman and Marc Del Piero said they had spent five hours

Continued on page 3

LETTERS

SPCA Gets No Tax \$\$\$

When you phone SPCA Wildlife Rescue and Rehabilitation Center with problems with wild animals—YOUR TAX DOLLAR IS NOT AT WORK!

When you take advantage of the SPCA low cost spay and neuter clinic—YOUR TAX DOLLARS ARE NOT AT WORK!

When you call SPCA on cruel treatment to the horse or dog next door and the Humane Investigation Department responds and impounds the animal—YOUR TAX DOLLAR IS NOT AT WORK!

When your children attend SPCA classes on humane education—YOUR TAX DOLLAR IS NOT AT WORK!

ALL OF THE ABOVE SERVICES ARE FUNDED ENTIRELY BY DONATIONS.

I live in Carmel Valley which has a high population of domestic and wild animals. I know many animal lovers and, yet, only a handful give to the SPCA.

Now that the SPCA has financial problems, some of the above mentioned services may have to be curtailed. What better time to make a tax deductible contribution, no matter how small to insure these excellent services do continue?

Anne Mills
Carmel Valley

Support Car Dealer

After reading the article in "The Sun," and attending the last meeting of the Upper Carmel Valley Advisory Board, I feel I must comment on the idea of a car dealership in the Village.

Mr. Vout needs a retail outlet where he can display two cars, as required to keep his state dealership license active, and I see nothing but good coming from his idea. I request that the board support his project.

I recall a board member being concerned that approval of this concept would start a precedent, and perhaps lead to a proliferation of car lots in the Village. I feel that each application for any type of business should be evaluated on its own merit, not with the idea that once the door is open you can never shut it so let's just keep it closed.

I should point out that the precedent has already been set. Mr. Bud Hall sold used cars next to his Richfield gas station. This was in the late 50s, as you may remember, at the location of the present Oak Deli. Also, Mr. Elmer Uzell had a new Cadillac dealership in the old garage next to the Texaco (now Beacon) station. I believe he retired in the early 60s.

Since your meeting, I have looked at the old produce store with Mr. Vout's idea in mind. The building and grounds will han-

dle his concept with ease. He will use but little water, perhaps less than any other possible tenant. I shudder to think that yet another restaurant may want to move into the building.

I hope the board will give him its united support.

J. Peter Garneau

Thanks from Open Studio

The Board of Artists Equity has asked me to thank you for your very special coverage of our recent Monterey County Open Studio Tour. While we have yet to do a complete evaluation of the weekend event, the consensus is that it was a complete success. The artists and the visitors all had a wonderful time, and we achieved many of the goals which were set for this project: the community had a chance to experience the variety and quality of the visual artists in their midst, they were introduced to many emerging artists who may not yet be exhibiting in galleries and public spaces, and many of the artists made very heartening sales as a consequence of the studio tour.

A project like this, carried out completely by volunteers because of our very limited budget, owes so much of its success to the attention from the local print and broadcast media. Your support this year was outstanding, and very much appreciated.

Mary Buskirk
President, Artists Equity

Worse Than Freeways

There is something worse than freeways. That is the stalled autos, with motors running, that clog the streets. Those who care about the environment should abhor the "black air" along Highway 1 in the Carmel area that blackens the plants, the sundecks, and fills our lungs.

Instead, folks complain about the plan for enhancement of the Hatton Canyon that when developed as a freeway would be one of the beautiful and scenic roads in the state...and move the heavy traffic as well.

Imagine the wrath of residents and motorists of the city of Monterey if the freeway had not bypassed that city. Or the cities in L.A. area without freeways to move that massive population. Or the Bayshore Freeway from San Francisco if the Nimitz and Highway 280 had not been built.

Supervisor Karas laments the freeways in Washington, D.C. That beautiful place would be a massive gridlock morning to night if the freeway had not been built around the periphery of the city.

We should have clean air, and motorists moving along to their destinations in a manner they should expect to enjoy. Build the road in Hatton Canyon now!

Joseph S. Szaveiko
Carmel

Congestion Causes Smog

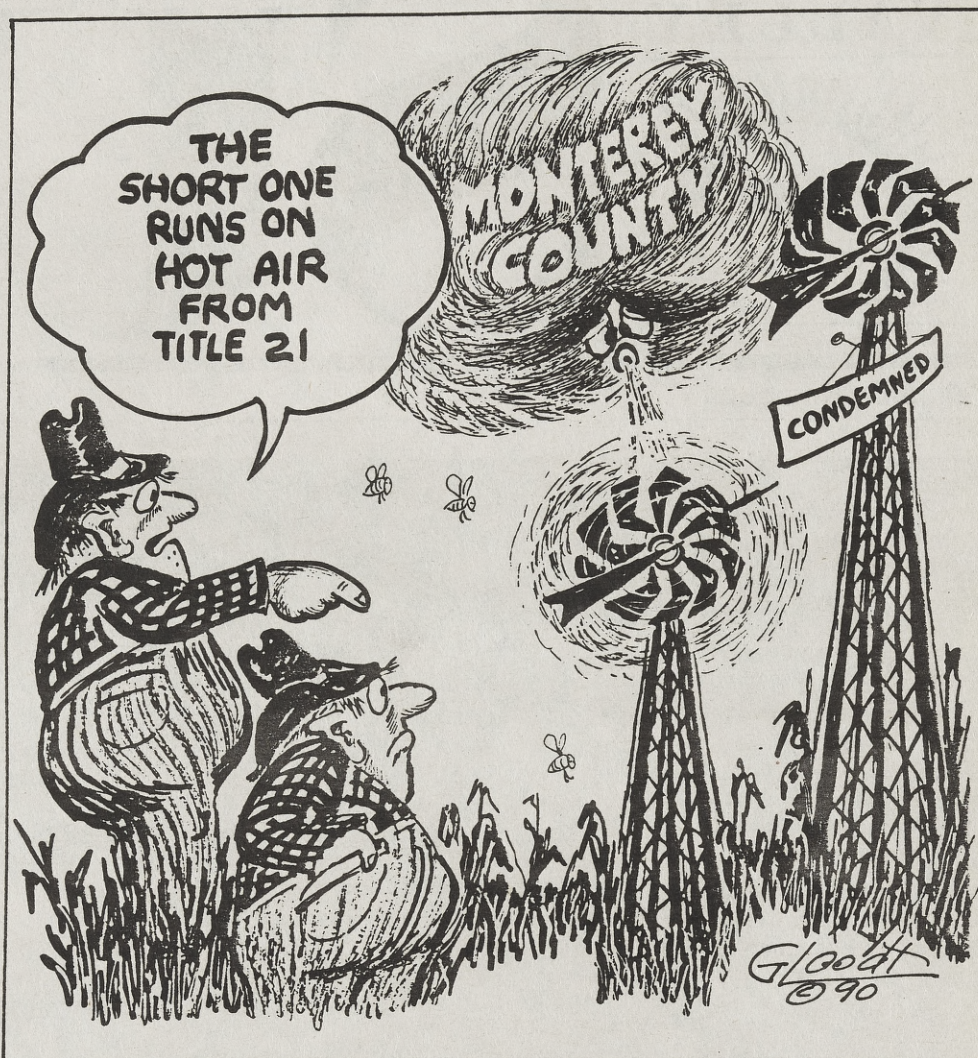
Thank you for your very informative article on the Hatton Canyon project in your May 30th issue.

If all of the news media would be as forthright in their handling of this subject, I feel sure that it would be resolved at once.

When this subject first came up, some eight years ago, the engineers said that widening the present corridor would do no more good in solving the traffic problem than it would to put a bigger bowl on an hour glass, and expect the sand to flow faster. As long as there are traffic lights at Rio Road, Ocean Avenue, and Carpenter Street, there is no way that cars are going to do anything but pile up and emit exhaust fumes, making this another smog polluted community.

What is hard to comprehend is that those who claim to be concerned about the environment do not understand this or work to prevent this happening.

A road through the Canyon will provide a delightful entrance to the Carmel Valley. It will not desecrate the landscape, but it



Widening Better

This is a rebuttal to information presented in a letter from Tom Pollock of Caltrans to Sam Karas concerning the proposed widening of Highway 1 in place of the environmentally damaging Hatton Canyon route (*Sun*, May 30).

Pollock continues to ignore the effect which the Hatton Canyon project will have on local traffic which accounts for 83 percent of the volume who will use the proposed roadway. The freeway is being designed primarily for the 17 percent considered through traffic.

Let's look at the features of the Caltrans design which will severely reduce the mobility of motorists who begin or end their travel in the greater Carmel area.

1. There will be an additional five-way signal under the interchange at Carmel Valley Road.

2. A planned two-way signal will be placed at Carmel Valley Road and Highway 1 to regulate traffic entering the five-way signal at the interchange.

3. A new signal will be installed at Handley Road near Carpenter Street to enable High Meadow traffic to enter and leave that area.

4. All other signals now in use would remain under the Caltrans design.

5. While motorists now have multiple options to leave and enter various parts of the Carmel area, the proposed Caltrans freeway will limit exits to two southbound, one at Carpenter and the other at

will be a thing of beauty and a joy to all who pass this way.

John D. Gates
Carmel

Hatton Canyon Supporter

We want to get the facts to the people that:

1. It would take longer to get the planning and approvals done to widen Highway 1 than it will to complete the road in Hatton Canyon. (To get Highway 1 widened would take years and years: EIR and EIS would have to be revised. Additional public hearings. Revision of design. Condemnation proceedings to acquire rights-of-way. Court challenges.)

2. If Highway 1 were widened to four lanes, it would only offer relief from congestion for a maximum of five to six years.

3. Opponents state that the Hatton Canyon would be a barren wasteland. Actually, the vegetation that is there now will only be disturbed in the area of the lanes of traffic. It will be a divided road, two lanes in each direction, on two levels. Planting of native trees and plants will replace the shrubbery and trees that were re-

Carmel Valley Road. Northbound there is only one exit, at Carmel Valley Road. Gridlock can be expected at these exits during busy periods.

6. The closing of Rio Road to on and off traffic will cause extreme hardships for business people and customers in the shopping centers, for residents in the Rio Road, southern Carmel area and for visitors to the Mission and beaches.

7. A new and serious safety hazard is introduced in the Caltrans design by placing a left-turn just north of the Carmel River bridge. Those utilizing that turn will not have the benefit of a signal but must face on-coming freeway traffic at high speeds. That feature has been dubbed "the Prunedale blood alley" of Carmel.

I think it is time for Pollock to begin telling the truth about the adverse effects this project will have on both residents and visitors to the greater Carmel area.

The proposal to widen Highway 1 would eliminate all signalling at the Carmel Valley Road underpass. Under both the Caltrans project for Hatton Canyon or the widening plan, traffic will still have to clear the Carmel Rancho Boulevard signal. We fully expect the flow of traffic to be greatly enhanced under the widening alternative if the motorist terminates or begins his travel in the Carmel area. The widening will also benefit the travelers who may wish to stop in the Carmel area.

P. T. Foss
Carmel

moved during construction.

4. Finally, what is needed in less than a full buildout is SIX lanes. That is provided by four lanes in the canyon and two on Highway 1.

Lois Starnes, Member
Citizens for Hatton Canyon

Few Route 1 Alternatives

It seems very clear that the alternatives to rerouting Highway 1 through Hatton Canyon are very few. Please, all of you, let the experts finish their work, publish their findings, and circulate the reams of material that apply so that we all can be properly informed and be in the only position that responsible people should have before making a decision on such an expensive and long term project.

It would be a disaster to buy into a "simple" project only to find it leads to much more complicated efforts in order to make it work.

Sam Karas jumped ship before the Environmental Impact Statement is released, and shows his contempt for all the years of expert studies.

Joan Szaveiko
Carmel



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Title 21 Rules

Continued from front page

trying to compare specific Title 21 provisions with those in Title 20 but were unable to identify differences clearly. To its opponents, it's simply evidence of too many rules and regulations in the county.

• No mechanism was adopted to allow formal citizen input during the drafting of the new ordinance. It was written in-house by Zoning Administrator Dale Ellis and sprung full-blown on the public. At the hearing, supervisors suggested they intended to find out why the Planning Commission or professional staff never thought of creating a citizen advisory committee to guide its development. At least some of the farmers and ranchers think the county tried to slip Title 21 past them.

• More fundamentally, what suits an unincorporated area such as Carmel Valley, which is fairly built up, is almost certain to run into trouble in a remote ranching area such as South County. They are too different in character, outlook and stage of development. The zoning protection that many Carmel Valley residents want to prohibit too much growth is seen as an unwarranted intrusion into their personal affairs by farmers and ranchers living on large tracts in sparsely settled regions.

In violation of rules covering its closed hearing, supervisors allowed four representatives of the farmers and ranchers to address them. One of them, Robert Chase of King City, emphasized the rural/urban nature of the controversy, calling supervisors "greedy, power-hungry, urban bureaucrats."

Other speakers, as well as numerous signs which were displayed in the supervisors' chamber before being banned, expressed the same sentiments, although specific complaints were few.

Tim Handley of Gonzales complained specifically about Title 8, an animal control ordinance that is supposed to reflect provisions in Title 21. Handley said Title 8 would allow the dogcatcher to enter his house without a warrant, something the sheriff can't do. "No way, baby," he said.



SIGNS IN THE SUPERVISORS' CHAMBERS reflect the opposition by farmers and ranchers to Title 21, a new zoning ordinance for unincorporated areas of the county except in the coastal zone. When more opponents of the ordinance appeared carrying even larger signs, County

Counsel Ralph Kuchler told the audience that signs were not allowed in the hearing room. The larger signs came down, but many members of the audience continued to hold their small placards. *Sun photo by Stan Hall*

Supervisors agreed to create a separate citizen's advisory committee to work on redrafting Title 8, too. In doing so, they accepted the recommendation of Dr. Robert Melton, director of the county health department. Fifteen citizens also will be named to that committee.

Strasser Kauffman said in re-doing the Title 21, planners should make a list of the types of permits contained in it. She said she understood that all but about 15 percent of all permits included in Title 21 could be issued administratively—without public hearings.

"That's smoother and much faster," she said, "But it pushes the public out of the process."

Supervisor Barbara Shipnuck, noting that the redrafting of the ordinance will put an extra burden on an already busy staff, suggested that all day-to-day activity in the department should stop for a week to give planners the time they need for the rewrite.

Del Piero, in moving to appoint the advisory committee and rewrite the ordinance, said that about 70 percent of Title 21 drew no public comment. "There's a

big chunk of it that needs no change," he said.

But Petrovic wouldn't go along. "All these documents should be junked, comments and everything. Let us do it completely fresh."

July 14 Mensa Tests Set

Mensa, the international "high I.Q. society," will administer qualifying tests in Monterey July 14. Mensa is open to anyone whose score on standard I.Q. tests is in the top 2 percent of the U.S. population. Call 375-8065 for information.

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Positive Thoughts

Herman & Miriam Fickewirth

GREAT MOMENTS IN POSITIVE THINKING

"Stay With It!"

by Bob Hope

I was standing in front of the Woods Theatre Building on Randolph Street in Chicago in 1928. I couldn't get a job, and across the street was a restaurant called Henrici's. It had a big open window, and you could see people eating; I wasn't eating too well at that time. But, I had a lot of confidence that something would happen to get me a better menu.

Along came a friend of mine and asked me how I was doing. "I'm starving," I replied. "Come with me," he said. He took me upstairs in the Woods Theatre Building and introduced me to a wonderful agent who gave me a job for one day. After seeing my act, he gave me a job in a motion picture house in a band show. I was emcee there for six months, and have never stopped working since.

The positive influence was that I stuck it out and was almost sure that something had to happen. And, regardless of my shortened menu, it did. What I'm trying to say is, if you have a thought and you think it's a good one, stay with it.



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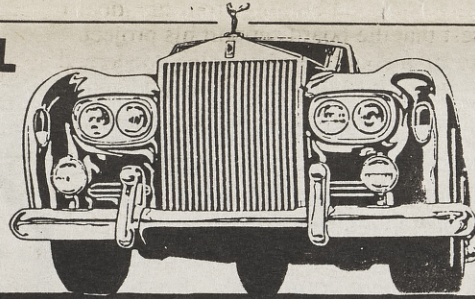
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SHERIFF'S LOG

RIO ROAD. Cancun Restaurant employees reported four people walked out without paying for their meals and drove off in black Mercedes. 5/26.

VILLAGE. A resident complained that someone threw an old barbecue over the back fence of his home on Via Contenta and broke a patio chair. 5/26.

MID VALLEY. Safeway employees reported apprehending a shoplifter. 5/26.

RIO ROAD. A woman reported her purse was stolen from a shopping cart at the Crossroads Safeway; the purse was later found in the store with about \$50 missing. 5/27.

RIO ROAD. Longs Drug Store employees reported having a shoplifter in custody. 5/29.

Car Phone Stolen

SOUTH COAST. A resident of Yankee Point reported a phone, camera and tools valued at \$1244 were stolen from his car. 5/29.

VILLAGE. Employees reported someone stole a battery from a M. J. Murphy truck while it was parked overnight. 5/29.

CARMEL RANCHO. The Growthtech office on Carmel Rancho Boulevard was burglarized over the weekend with a TV, VCR, stereo speakers and athletic shoes valued at \$1200 being stolen, the owner reported.

VILLAGE. A woman reported that a \$2.50 check she wrote was returned from the bank having been altered to \$12.50; it was cashed at the Carmel Valley Chevron station. 5/30.

SOUTH COAST. A resident reported the theft of tools from his garage on Mentone. 6/1.

Rose Bushes Lifted

CARMEL RANCHO. Albertsons Supermarket reported two rose bushes were stolen from in front of the store. 6/1.

LAURELES GRADE. A woman reported a letter containing a large check had been stolen from her mailbox. 6/2.

VILLAGE. A man reported a Slalom water ski and water ski vest were stolen from his carport on Esquiline. 6/2.

SLEEPY HOLLOW. An anonymous caller reported hearing gunshots in Sleepy Hollow; deputies found a man shooting ground squirrels who said he was eradicating them at the request of homeowners. 6/3.

RIO ROAD. A transient was arrested for being drunk in public. 6/3.

BARNYARD. The Euro Leather store reported a coat worth \$600 was stolen from the shop. 6/3.

MID VALLEY. A Carmel Valley Manor woman reported her car window was smashed and her purse stolen from her car while parked overnight. 6/3.

Manure Left at High School

HIGHWAY 1. A deputy found that a load of manure had been dumped at the entrance to Carmel High School. 6/3.

SOUTH COAST. Highlands Inn officials reported the hotel's business office had been burglarized. 6/4.

RIO ROAD. The manager of Cancun Restaurant reported he had discovered a former employee had been skimming money from the business. 6/4.

VILLAGE. A man reported his 10-speed bicycle was stolen on Ford Road. 6/6.

MID VALLEY. A Carmel Valley Manor resident reported someone had taken her suit jacket sometime after she hung it in a lobby coatroom on 5/3. 6/6.

HIGHWAY 1. A student reported his 10-speed bike was stolen from Carmel High School. 6/6.

CARMEL RANCHO. Deputies discovered the front door at Ciao Mein open, but nothing was amiss. 6/6.

What's in a Name?

Carmel Bans The Term 'Hatton Canyon Project'

If changing a name can change an image, then the Hatton Canyon Freeway controversy is going to undergo a metamorphosis.

Carmel City Council, at least, has decided that the very mention of the name, "Hatton Canyon Freeway Project," has such bad connotations, it must be abolished. From now on the City will refer to all matters dealing with solving the problem of traffic congestion on Highway 1 to the east as the "Highway 1 Improvement Project."

Even activist Noel Mapstead, one of the leaders of the fight against Caltrans plan for a \$32 million highway through Hatton Canyon, applauded the Council for its stand. He said the change will clarify "that Hatton Canyon is not a project, it's an alternative. It has caused a lot of prejudice in the community. To call it a 'Highway Improvement Project,' you'll be the first public agency to act responsibly."

What the five-member council actually did in a unanimous vote June 7 was to ask the Planning Commission to go through the city's General Plan and delete all references to "The Hatton Canyon Project" to reflect the council's March 5 decision to support widening Highway 1 and endorse no project in Hatton Canyon. It also voted 5-0 in favor of a resolution to support widening Highway 1 to "no more than four lanes with an interchange at Carmel Valley Road."

Meanwhile, the council was admonished by State Sen. Henry J. Mello to delay such a vote until members could review the final Caltrans document analyzing additional alternatives for a freeway alignment along Highway 1.

In a letter to the council, Mello warned that if local entities such as the Carmel City Council feel that widening Highway 1 is the way to go rather than "the state and federally approved project, then those entities should be prepared to form a special assessment district for the purpose of funding such a project."

But Mello's warning fell on deaf ears. Even as Mayor Jean Grace tangled gently with fellow council members to keep endorsement of any specific project out of the record, she said, "We just don't want the plan Caltrans is trying to shove down our throats."

The critical name change even came up when Horace Booth spoke about the formation of the new Citizens for Hatton Canyon which he said was comprised of people who live on Highway 1, Carmel Highlands and Big Sur who favor the "expeditious approval" of the Hatton Canyon Freeway and who oppose widening Highway 1.

Booth said he started working for construction of the freeway 32 years ago when the estimated cost was \$4 million. He said the main problem facing the area is "world overpopulation and whether we will be prepared or not."

Councilman James Wright asked Booth, "Don't you think it would be more clear if you called yourselves, 'Citizens for Hatton Canyon Freeway?'" Then people would know what you stood for."

But, Booth was adamant. He said the members of the new group know they don't want Highway 1 widened and know they do want a Hatton Canyon freeway.

See page 24 for additional freeway coverage.

Scorecard for Freeway Players

- Citizens for Hatton Canyon—Supports Caltrans' design for a freeway through the canyon.
- Hatton Canyon Coalition—Opposes Caltrans' design; has financed private assessment of alternatives.
- Friends of Hatton Canyon—Supports widening of Highway 1; its leaders have filed lawsuits seeking to block any route through the canyon.

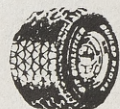
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Supervisor: Rancho San Carlos Development Threatens Valley

Citing concerns over traffic, air quality and water, Supervisor Karin Strasser Kauffman said the proposed development of 70,000-acre Rancho San Carlos is a definite threat to the way of life spelled out in the Carmel Valley Master Plan.

"As far as I'm concerned, our first obligation is to protect existing residents" from the impact of additional development, she said. "Any activity on Rancho San Carlos will have a tremendous impact on the Valley."

Her comments came in response to a question from the floor after she addressed a luncheon meeting of the Carmel Valley Chamber of Commerce on May 31 at Carmel Valley Inn.

Strasser Kauffman said she felt the first effect probably would be from increased traffic on Carmel Valley Road, which could trigger development bans if traffic exceeded limits established under the Master Plan.

Told of Strasser Kauffman's observations, Judith Brown a partner in Pacific Union Co.'s effort to develop the ranch which forms most of the south side of Carmel Valley, said:

"We are certainly aware of all those concerns, and all we ask is that we be given the chance to prove that we can be sensitive, careful and cooperative in minimizing the impact. Our goal is to be on the absolute cutting edge of creativity in mitigating the impact."

Pacific Union purchased the ranch for \$70 million in April in the most expensive real estate transaction ever recorded in Monterey County. Its initial plans for the ranch envisioned up to 360 residences, two golf courses, equestrian facilities and a 140-room conference center.

On other topics, Strasser Kauffman said:

- Completion of the Carmel Valley Master Plan, with its limits on per-year and total development, is one of the best things she feels she has helped accomplish in her two terms in office.

- If people in the Valley make it clear they don't want the four-lane portion of Carmel Valley Road extended eastward to Robinson Canyon Road, "then we won't have it."

- Her principal concern for the Valley is that it will be affected—at one point she used the term landlocked—by unchecked growth in adjacent areas. "Regional coordination (with other nearby areas) is the only salvation for Carmel Valley," she said, adding that some initial regional planning has now begun to take place on traffic.

- If area residents reject the Hatton Canyon Freeway, "then we're left with nothing" because no other construction funding is readily available. If a suitable Hatton Canyon design can be developed, she noted that federal and state funds would be used to build the nearly \$30 million project.

When she was asked about Rancho San Carlos, she said it "is definitely a threat to the Carmel Valley Master Plan." She added, however, that the process of determining the fate of the wild and beautiful tract has just begun. She added that Pacific Union must be confident it can overcome what she called "serious constraints" to the ranch's development, since the firm paid so much for it.

In deciding the ranch's fate, Strasser Kauffman said the established planning process will allow all views to be heard and considered in reaching a final determination.

Both Strasser Kauffman and Brown, the spokeswoman for the ranch, noted that a final Monterey County Environmental Impact Report (EIR) due out soon is expected to be the basis for the county giving the ranch a land use designation. It is now designated rural grazing land.

The EIR was ordered by county supervisors in 1987 after a court overturned their attempt to restrict development on the ranch to 160 acres per unit.



LATE AFTERNOON SUN casts interesting shadows on Rancho San Carlos hills.

In responding to the draft EIR, Pacific Union noted no area in the Carmel Valley Master Plan was designated for minimum parcel sizes larger than 10 acres except for a small area of "permanent grazing" adjacent to Garland Park and that called for 40-acre minimums.

Despite the death of Pacific Union co-founder Peter Stocker in a helicopter crash last month, Brown said planning for the ranch's development was continuing.

The firm is about ready to select a land planner and already has hired a biological resource consulting firm and an archaeologist "to help us see where we want to do what kind of development."

In addition, she said six 500-700-foot test wells have been drilled in search of water. All six hit water—"very deep and very pure"—and Pacific Union is now awaiting a technical report on the wells, she said.

Brown also said that Tom Gray, one of Pacific Union's senior partners, informally had begun taking over some of Stocker's responsibilities.

"People have continued to carry out the assignments they were responsible for. Peter was a part of a team, and a lot of people were taking part. Peter's responsibilities are being absorbed by others on the team," she said.

CVPOA to Hear Supervisor

Fifth District Supervisor Karin Strasser Kauffman will address the Carmel Valley Property Owners Association (CVPOA) general membership meeting June 20 on what's happening in the valley and plans for the future.

The meeting, which will be held at 7:30 p.m. at All Saints Episcopal Day School, is open to the public.

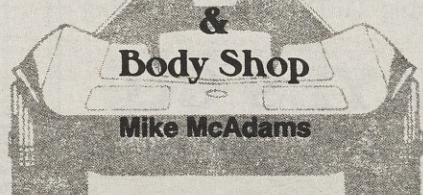
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14 Seek Water Board Seat

There's more competition to replace the late Bob Russell on the Monterey Peninsula Water Management District board of directors than there was when he was elected from a field of 11 last fall.

The district said 14 people had applied seeking appointment to the vacancy left on the seven-member board by the death of Russell in April. The board will name his replacement June 25 after interviewing at least some of the candidates on June 15.

Three of those seeking the post were unsuccessful candidates in the November election—Jeff Grove, Dr. Joe Noto and Tom May. Others signing on to be considered for the post included Pat Bernardi, a former chairwoman of the board; Don Freeman, city attorney for Carmel; Kenneth Long, who served as head of a citizen review of the rationing program; and William Groscup, a meteorologist and oceanographer.

The list also included: Sebastian J. Bordonaro, a Monterey architect; Michael DeLapa, a Monterey businessman; Allen Kisk, retired from the Army Corps of Engineers; and Bruce Roberts, a Monterey policeman.

Also, Mark Schmidt, a produce broker; Lamont Wiltsee, an Episcopal minister; and Bob Smart, a teacher at Monterey Peninsula College and San Jose State.

Bernardi appeared to be the most likely appointee, since she is a member of the Residents' Water Committee which Russell helped found and has been endorsed by it.

Asked if she were the frontrunner, Dick Heuer, chairman of the water management board, told the Sun: "I don't think it's appropriate to call anybody the front runner at this point."

In deciding to appoint a replacement rather than hold a costly special election, members of the board said they would seek someone who shared Russell's general philosophy on water.

Whoever is appointed will serve the 17 months remaining on Russell's term and until the general election in November of 1991.

Russell died at age 48. A teacher at Pacific Grove High School, he succumbed

when a liver he received last fall as a transplant failed.

To try to avoid a 3-3 deadlock, the board devised a weighted vote system with each director voting for three candidates, the top choice getting three points, the second, two and the third, one.

Cachagua to Celebrate Park Purchase Closing

The Monterey Peninsula Regional Park District has closed escrow on its \$187,000 purchase of 13.96 acres slated to become the new Cachagua Community Park and the possible future home of the Cachagua Volunteer Fire Department.

In celebration of the acquisition, the Community Center group, the Cachagua Property Owners Association and the fire department will sponsor a joint fund-raising country fair July 7.

The picturesque area includes two historic structures built of riverbed cobbles and a rustic kitchen-dining facility. Formerly owned by the California American Water Co., it had been used by company employees as a staff retreat.

The park district bought the site as a result of a specific request from the community center in June of 1986. The Cachagua Area Master Plan cites the need for a "youth oriented community park facility to serve local needs."

Fifth District Supervisor Karin Strasser Kauffman led the way for a Board of Supervisors vote in favor of a \$47,000 grant towards acquisition of the park and a \$25,000 grant for initial improvements and development from the county's Special District Augmentation Fund.

Jetta Aldridge, chair of the community center group, is in charge of development and management. Tentative plans call for playing fields and horseshoe pits, a picnic area, a "tot lot" playground and a community hall for local meetings and functions. Long term plans would include a facility for the fire department to be headquartered.



What's Blooming

CARMEL VALLEY BUSH-MALLOW (*Malacothamnus palmeri* var. *involucratus*), a rare plant found only in a few sites in the vicinity of Carmel Valley, grows to 6 feet high with dense evergreen foliage and showy pink flowers 1 to 1-1/2 inches across. A drought-tolerant shrub, it spreads by underground rhizomes, and can become invasive.

Sun photo by John Anderson

Oak Tree Removal Mixup Gets Murkier

The mixup over a recommendation by the Highlands/Bixby Advisory Committee that led the Board of Supervisors to approve removal of a small grove of protected native oak trees in Carmel Highlands apparently wasn't the planning Department's fault after all. Blame a couple of the supervisors, the advisory group said.

It started when the committee opposed the house plan for a lot on Boyd Way, in part, because placement of the garage involved the loss of the trees. However, the Planning Commission approved it.

When the issue came before the supervisors on appeal, two of them attacked the committee in the belief it had recommended the tree removal. On hearing this, the committee angrily said it had learned that planning department staff had mistakenly read the supervisors the planning commission's report, not theirs.

After listing to tape recordings of the May 15 hearing, the Highlands/Bixby committee issued a letter stating, "We find the original explanation of events that took place on this date were incorrect."

"Contrary to information given to this committee by the county, Planning Department staff members Kellie Morgantini and Shiela Delamont did not misrepresent the Highlands/Bixby Advisory Committee at this hearing. Instead, the Oct. 2, 1989, Committee recommendation of denial for the proposed Lantry project was accurately read aloud."

The committee's letter said Supervisors Marc Del Piero and Barbara Shipnuck "subsequently misinterpreted our recommendation and wrongfully accused the Highlands/Bixby Advisory Committee of actions that were directly opposite those which were clearly stated."

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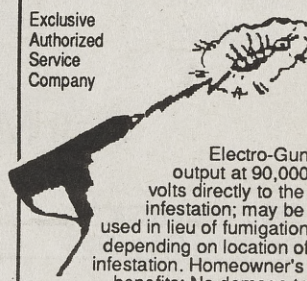
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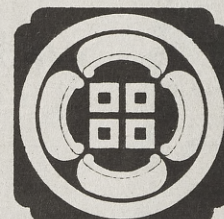
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TROWEL & HOE

By Mark Eaton

The Maligned Juniper

What is evergreen, drought tolerant, low maintenance and looks good year round? There are a number of answers to that question, one of them being "plants of the genus Juniperus."

It is a question most retail nursery personnel hear several times a week from customers. If the salesperson gives the answer mentioned above, it will be met with something resembling a frown from the customer probably 50 percent of the time. This is unfortunate, because junipers are an excellent and often overlooked group of plants for the landscape.

In many a gardener's mind, junipers are boring, unimaginative, dull, or downright ugly. What has likely caused this perception is that over a period of about three decades, junipers have been the victim of poor garden design and planning.

The suburban sprawl of California has been a great boon for juniper plants as well as a curse. They are grown by the state's wholesale nurseries in the hundreds of thousands, and almost every retail garden center sells their share. Who has not driven through the typical mature housing development and noticed parking strips planted with junipers that have become overgrown, woody and very unattractive.

The hard-working family, with children being hustled around to Little League, soccer, and girl scouts, drops in on the local nursery on Saturday. They have an area in the front yard of their recently purchased tract house that is still "bare dirt." They buy a bunch of one gallon "Tam" junipers because they want "something easy we don't have to hassle with." They plant them three feet apart but think it still looks too sparse when they're finished. They go back to the nursery the next day and buy more to fill in the gaps. They ap-

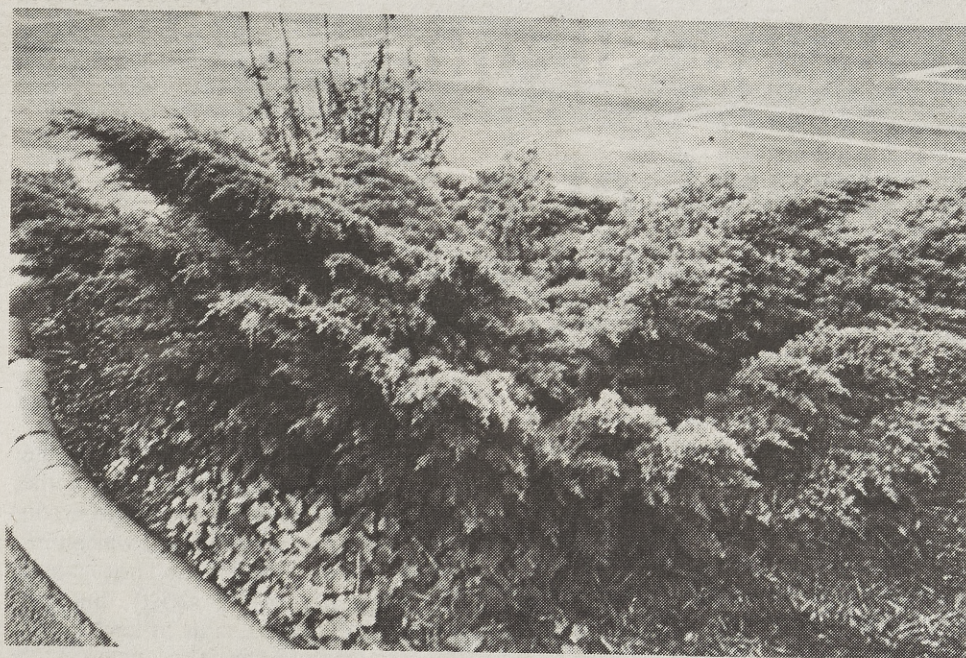
ply regular water and fertilizer to get established, just like the nursery person told them, and after a couple of months these babies are growing to to beat the band.

What they may not have been told, or what they probably did not read in the "Sunset Western Garden Book" is the excellent advice under the heading "Juniperus." It says, "As ground cover, space plants 5-6 ft. apart; for faster coverage, space plants 3-4 ft. apart and remove every other one when plants being to crowd. In early years, mulch will help keep soil cool and weeds down. or interplant with annuals until junipers cover."

Junipers planted too closely continue to grow and pile up on one another. They become woody underneath with lack of air circulation and sunlight. They grow over the edge of the sidewalk and driveway, get sheared off with a power hedge trimmer into a cube-like box shape, and, frankly, look terrible.

What a shame, this abuse of junipers. There are so many nice varieties to choose from if gardeners would give them a chance. They are hardy (even the least hardy varieties will survive in temperatures down to 10 degrees Fahrenheit.) They come in different shades from grey-blues to rich emerald greens. They provide fine texture for the landscape, a nice contrast to broad-leaved plants. They are ground covers, medium-size shrubs, or upright specimen plants. Many can be trained into interesting, bonsai shapes. They grow well in containers and are not bothered too often by pests. And, most importantly in our present drought condition, they require very little water once established.

Visit the nursery and examine some of these varieties. "Turquoise Spreader"



JUNIPERUS CHINENSIS 'Pfitzerana' Courtesy of Gordon Courtright, "Trees and Shrubs for Temperate Climates."

reaches only six inches in height with a four-foot spread; "Prince of Wales" is eight inches in height, spreading with medium green foliage that turns an attractive plum-purple in fall; "Mint Julep" reaches four feet in height with a five-foot spread with mint-green foliage and a vase-like shape; silvery "Blue Star" is two feet tall with a mounded habit, nice for rock gardens; J. Conferta "Blue Pacific" is a soft needle variety excellent for oceanside landscapes; and there are many others that deserve more attention.

There are well-designed gardens throughout the country made up mostly of junipers and other conifers. A good one is a true horticultural work of art, and is not that difficult to put together. Junipers are great for perennial flower gardens as they will look good when other plants have finished blooming and need to be cut back for proper maintenance. Please give them another look. They have all too often been given a bad rap.

Mark Eaton is a partner in the Valley's Begonia Gardens Nursery. He has a degree in horticulture, is a Certified California Nurseryman and has 18 years nursery experience.

Salinas Chamber Sets Salute to Agriculture

The Salinas Area Chamber of Commerce has set three dates in September for its annual "Salute to Agriculture" which includes the traditional Agribusiness Day bus tours of the rich farmland.

"A Taste of the Valley" mixer, open to the public, will be held at the Salinas Community Center Sept. 6. The popular bus tours followed by a barbecue will be Sept. 12. The third event in the series will be a special symposium on agriculture Sept. 22 at Hartnell College.

Todd Kodet of Bruce Church, Inc. and Bob Holm of Temple & Temple Insurance Agency will co-chair the mixer, tours and barbecue. Mike Foudy, director of community education at Hartnell, will coordinate the symposium, which will focus on food safety and the use of pesticides.

Call 424-7611 for further information regarding itineraries and ticket information.

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Brush Strokes The Art Scene

A Jewel of a Show

By Anita DeCarlo

The Monterey Museum of Art show, "Monterey Collects Black and White" is a large show, though some of the pieces are very small, gleaned from private collections all over the peninsula. Many of these are absolute jewels and I am grateful to those who made them available. Those that aren't absolute jewels are nearly so. There are only a very few that don't merit the company they are in. For a show of something like 75 pieces, this is a remarkable record and I urge you to take the time to see it.

Do you remember in the old days, before "Technicolor," going to the movies? I have an affinity for black and white photography, good black and white photography. There is a power in black and white not available in color. Color like clothes can hide a lot of defects; and even without defects it can distract from the beauty of essentials. Morris Graves tempera on paper, "Chalice" from 1942, drew me like a magnet for a starting point: powerful rich mobile black creating depth, solid white the weight of the chalice: uncluttered directness of black and white, immediate emotional and sensual response. No need to look for hidden meanings, just the sensual feeling of the smooth and heavy chalice.

I am very familiar with Joan Savo's large powerful paintings, but this is the first I've seen of her drawings. It is a small, untitled sumi ink drawing executed 15 years ago and I was captivated for far longer, took longer to plumb the depths of this tiny work than any of her paintings, literally depths, magically created between the velvety blacks and the infinity we peer into.

The untitled Faris monoprint is not dramatic, simply a successful mobile space rendered in black and white. Similarly Harold Paris' white on white embossment succeeds in its simplicity but does not hold us for long. It certainly takes more time to sift through the aerial layers of space in the Aviva Uri drawing, like seek-

ing hidden treasures in an archaeological dig. Now this is pretty craft. Remember you are looking at black and white manipulating an intricate number of space levels.

I think you should be aware of the helpful arrangement of the order of the paintings. I do not know whom to credit with the hanging or whether it was an intuitive flow (they are not hung chronologically or by artist), but the pieces seem grouped so as to lend themselves to each other. For instance, a growing intellectual awareness of the craft involved in the black and white rendering process builds from piece to piece.

Then the next 13 are all figural pieces, as explicitly different as signatures, more noticeable because the subject matter is the same. The similarities enhance the differences, especially the fact they are all black and white, the variety and richness of it. Lorser Feitelson's "Study" done in 1970 in conte crayon is both fluid and suggestively cubistic, a visual thought in action. Richard Diebenkorn's 1961 untitled etching is expressively powerful in execution of line and solidity of shape on the positive side of the line. The negative side, equally aesthetic shapes, remain 'empty.' Just a line between; on one side the white paper becomes object, on the other it does not. Very powerful.

The same magic occurs in Frank Lobdell's 1965 ink and wash drawing, "Head of Nancy." How does the white of the negative stay empty and the white of the figure become solid? A lot of it depends on the quality of line edge. It is subtle in Lobdell's, more easily apparent in the next one, a charcoal by Robert Hudson—quality of shape and definition of space by edge control.

The next two are both by Nathan Olivera done in the early 60s and are absolute jewels. The first, "Running Horse," is a monoprint. The whites are all the same in reality, same white paper, but by manipu-

lating size and relationship to blacks they appear to have different intensities. Even the off-centeredness of the total image draws the border into a meaningful part of the image.

His second one is a lithograph and the imprint of the stone becomes as important a part of the image here as the border does in "Running Horse." The disintegrating face has both a dream quality and the solidity of crumbling rock. It is the power of the medium to evoke the emotive as well as sensual response.

Seeing Richard Diebenkorn's grease-line litho "nude," George Taylor's ink line gnu, Sam Colburn's pencilled elephant and George DeGroat's ink line "Balanchine Dancer" in sequence emphasizes the contrast of their signature persona: the kind of line and shape bending as different and identifying as fingerprints.

The next three are equally well grouped for the same similarities and distinctions: Diebenkorn's lith, "Seated Woman," in which rubbed corrections add texture and motion to the image—the artist's awareness of the separate reality of the work of art with aesthetic demands taking precedence over the "sense" of observed reality: that the figure has three legs is not relevant; the composition is.

Similarly Frank Lobdell's ink and wash "Reclining Nude with Tam" is a fantastic composition not because of the well-defined figure but because of the abstraction of lights and darks. And Elmer Bischoff's "Summer Nude" is exciting because of the force of line and dramatic lights not because of the subject matter.

The next, lithos by Rafael Canogar, as like Rorschach's—read what you will. And the last in the entry hall is Mark Adam's "Bok Choy" in explicit representation.

Next door in the Coburn Gallery is the bulk of the show, less contemporary, more classical, like Rembrandt and Millet, several from that exciting turn of the century a hundred years ago: a Franz Marc, several Pissaros, a Toulouse Lautrec, period type pieces from the 20s and 30s, a couple of beloved Armin Hansens, a veritable smorgasbord that you should take a long time to digest. You don't need me to tell you how good they are. The show runs through June 30.



'DETAIL: STONEHENGE' by internationally known photographer Paul Caponigro whose works will be on exhibit in the feature show of the year, "Voice of the Print," at the Photographic Center of the Monterey Peninsula, Sunset Center, June 22-Aug. 5. The show is an outgrowth of the center's Master-in-residence program. Caponigro served as the first Master-in-residence last February and March when he conducted a print workshop.

Central Coast Art Competition Set

The Central Coast Art Association will hold its summer competitive for members only at the Seaside City Hall July 2-20.

Richard Bibler and Jane Goode will judge the event. Entries will be received July 2 at the City Hall from 8 a.m. to 1 p.m. A reception for artists and friends will be held 7-8:30 p.m., July 6.

California Bungalows Are Depicted

Artist Betsy Miller whose work has focused on romantic portraits of California bungalows will have a show of her mixed media works on paper at the Monterey Conference Center July 16-Aug. 31.

Host of the weekly radio talk show, "State of the Arts," on KUSP FM, Miller works in the Santa Cruz area. A reception will be held 5-7 p.m., July 13.



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Photographer Sees Things Differently; Light Is His God

By Carolyn Rice

Some people see things differently. When William Giles looked at the driveway outside his photography studio, he envisioned a courtyard with art exhibitions filled with young and old people gathering to enjoy life, art, poetry and music.

After two years at 12 Delfino Place in the Village, Giles can look out his window and see the "Village Gallery" which now holds a children's art exhibit. Later this summer, it will feature works of Rippling River artists.

Giles' vision for the courtyard includes a greenhouse style roof, so that it can be used for shows of well-known artists. Currently it is open air and exhibitors must laminate their work.

Giles also has been instrumental in forming the Village Guild, a nonprofit group which has organized to bring together artists and other concerned citizens who would like to enrich the community through intellectual and artistic activities.

Giles said he is impressed by Carmel Valley Village. "In a way, it is a model village—one of the best America can create," he said. He hopes the Village Guild will add to what the area has to offer with poetry readings and music.

"We go to Europe to experience villages," he said. "Why can't we bring out the best here?" He came here from Santa Cruz. He has previously lived in New York and Los Angeles and moved here because "I wanted to see how my art would be affected by coming to the country."

Another arm of the guild is the Circle of Light. Speakers from a number of fields have talked about light in relation to their field. For instance, a physicist talked about lasers and holography. A priest discussed light and darkness from his perspective.

Light fascinates Giles. "Light is God for me," he said. Many of his photographs illustrate his feeling for light. In one photo, Giles caught the light illuminating the outside edges of a Hopi kiva, the circular earthen ring that the Indians use for their religious ceremonies. He was able to photograph this sacred place after joining the Native American Church. "I had grown hair down to my waist and virtually become an Indian," he said.

Giles said that he believes he started to think about things differently from a young age. His father, a brain surgeon, packed many of Giles' toys inside a suitcase and told his three-year old son, "If you really look at something, you can see through it." Then he X-rayed the suitcase. Giles' mother was a concert pianist who taught him how to listen.

"I come from a place of having been re-

ally loved as a child," Giles said, adding that he feels very sad for those children who do not receive the love they need.

His parents created a diverse childhood for Giles who was born in Boston and then lived in London, Johannesburg, and Buenos Aires.

Giles fled Argentina in 1950 during the Peron dictatorship. His mother and father stayed, however, since his father was Peron's personal physician and was nursing him back to health from three bullet wounds.

Giles attended Cornell University at Ithaca, N.Y. He changed career plans several times—from sheep farmer, to veterinarian, to pre-medical, and then psychology. He received a degree in agriculture but settled on being an artist.

From 1958 through 1972, Giles taught art at the University of Rochester in New York. In 1960, he established the department of photography there.

Giles uses black and white film for many of his images. While living in Los Angeles he created a series of four-by-eight foot photos which focused on the designs made by the gravel and tar on his roof. One looks like a hieroglyphic cave drawing. Another takes the form of a Haiku painting. Giles used 8 by 12 inch negatives for this project.

Another technique he utilizes is called "manipulated Polaroids."

He creates large color photos with this process by first shooting a Polaroid picture. Then, before the chemicals set, he uses a toothpick to "paint" on the picture. He creates designs, lines, and different colors by stirring the chemicals with the toothpick. He then photographs this picture and enlarges it for his finished product.

Giles said he thinks that his next works will focus on the Village. Giles' photography can be found in his studio in the Village and Photography West Gallery on Dolores in Carmel. Nationally, his work is at The Museum of Modern Art in New York City, the San Francisco Museum of Modern Art, The Whitney Museum of American Art in New York, plus many other museums in America and overseas. Besides photography, he's also interested in making videos of older people who have knowledge of this area back to the early 1900's.



PHOTOGRAPHER WILLIAM GILES of Carmel Valley catches a moment of repose with his two-year-old cat, Sybil.
Sun photo by Carolyn Rice

One of Giles' lifelong projects is keeping personal journals. To date he has written 300. Every day, Giles records everything including his feelings, poetry, references to books he's reading, daily activities and peoples' business cards. A keepsake he has from his father was a journal his father kept during 1908 when he was courting his mother. He flipped it open, reading just one sentence which caught his eye, "I slid my arm around her slim waist, and she didn't seem to mind." "Love makes you cry," Giles said, ob-

viously moved by his father's feelings of so many years ago.

Love and peace are important objectives for Giles. "We can think peace and compassion in our hearts, but that is not enough. We have to live it and show it."

His personal goal at the moment concerns the Village Gallery. "I want to create a peaceful place—a crystal palace of light. A place that will bring out the best in people. If I can do that, I will feel worth my stay."

ART HAPPENINGS

THE CENTRAL COAST ART ASSOCIATION will sponsor a watercolor demonstration by Edward Norton Ward, 7:30 p.m., Room 10, Sunset Center, Carmel, June 25. Open to the public, free.

A SELECTION OF works on paper produced through the WPA's Federal Art Project in Chicago will be on display at the Lower Entry Gallery, Monterey Peninsula Museum of Art, July 7-Oct. 14.

CARMEL VALLEY RANCH Resort has an exhibit of photographs by Morley Baer in the Gallery of the Resort Lodge.

THE MONTEREY PENINSULA MUSEUM OF ART will open an exhibit of photography in the Coburn Gallery July 7-Sept. 30. It represents works by contemporary photographers who use alternative media processes.

COLLEEN ROSS' paintings of women will be featured at Hanson Galleries in Carmel as part of the 1990 National Convention of the Porsche Club, June 23-30.

PAUL CAPONIGRO'S PHOTOGRAPHS will be on display in the feature show of the year, "Voice of the Print," at the Photographic Center of the Monterey Peninsula, Sunset Center, San Carlos and Ninth, Carmel, June 22-Aug. 5.

DR. JOSEPH B. COLE's work in oil pastels and oil sticks will open at the Asian Gallery, Monterey Peninsula Museum of Art, June 30-Sept. 23.



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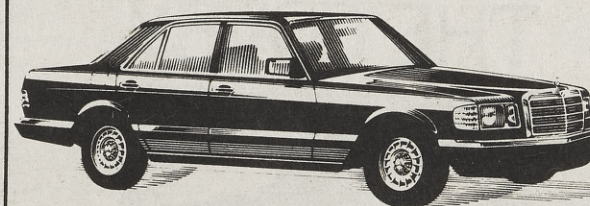
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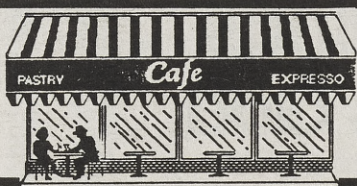
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Let's Eat Out!



Two delightful restaurants—one brand new, the other doing business for the past 26 years—are right next to each other on Del Fino Place in Carmel Valley Village. Either Casa Bella or Plaza Linda provides a refreshing destination for lunch on a hot summer day after a drive through the ever-changing scenery of Carmel Valley.

Plaza Linda

Dean and Jossie Diaz have just remodeled their popular Mexican restaurant with tall, French doors which open onto the square, flower be-decked patio in the Plaza Linda Building. Patrons can sit outside under white and yellow umbrellas amid the potted geraniums or stay cool inside with a view of the patio. A little imagination here and you could be lunching in Mexico with soft Spanish music playing in the background.

The Diaz' offer light Mexican food. They have made a conscious effort to eliminate the traditional lard used in their native dishes by replacing it with light corn oil, and you would never know the difference, except that it is healthier and lighter. (I would not go so far as to say it is low calorie, however).

Always seeking to improve, these creative cooks have also come up with a light-as-air twist on chiles rellenos by preparing the chile in a soufflé batter and cooking it in the oven. Superb! They offer crab tostadas, crab enchiladas, and a Castroville artichoke enchilada as well as all the tasty beef, chicken and pork (chile verde) standbys for traditionalists, all lighter than usual.

If you happen by on a Friday, I recommend Dean's Tapas, a plate of individual treats that provides a good sampling of the overall menu. On a recent Friday, it included a chile

relleno, a taco with ground beef, a baby chalupa with delicate guacamole, a small cheese enchilada, a bite-sized burrito and a small tostada—just enough, really to provide a tantalizing taste of Mexico.

The quesadillas are hearty, served here stuffed with your choice of chile verde, beef or chicken plus melted cheese, fresh onions and peppers and accompanied by guacamole, black olives, green



PATIO DINING at Plaza Linda is relaxed and cheerful.

onions and sour cream. Mexican salad is available for the smaller appetite.

There is a long list of a la carte items to combine such as quesadilla, burritos, tacos, tostadas, tamales and enchiladas or chile rellenos. Wine Margaritas or a Mexican beer seem just right with this zesty food. Cinnamon-flavored coffee follows with such sweets as Jossie's flan or ice cream on hot tortillas with a drizzle of honey.

Lunch ranges between \$4.95 and \$6.95.

Casa Bella

Right next door, Marc Vandenhove is the gracious host at Casa Bella which specializes in fish and seafood with a continental touch. He and partner Francoise de Poorter also have done some remodeling on the former Fishmonger premises and offer cool interior dining or a table on the sunny patio where you can eat beneath a Santa Barbara umbrella and admire the green mountains which frame the southern border of the Valley.

The light touch is also very evident here in a poached halibut with seafood sauce and asparagus spears or pita bread stuffed with tiny shrimp in a delicate mayonnaise and served on local lettuce dressed with a refreshing raspberry vinegar and olive oil.

Vandenhove provides a complimentary hors d'oeuvre of the day that may be a taste of the Mediterranean with fragrant olive oil and broiled, cold eggplant on a crust of French bread or a bit of shrimp with grated carrots and red cabbage or whatever, a nice continental touch. What could be more natural than to accompany it with a glass of white wine or fruit-filled Sangria on ice?

In addition to a pleasant daily menu ranging from clam chowder to a variety of salads, hot fish or chicken dishes, steamed clams or mussels, fettucini and light sandwiches, the Belgian-born chef has daily specials. There is usually a pasta, fresh fish, perhaps an omelet. Inside, is a little market where he sells fresh fish, smoked fish, French bread and Italian specialties as well as cooking it for his patrons.

If you have ever read M.F.K. Fisher's tales of summering in—and eating her way through—the Midi in the south of France, it won't take much

Continued on next page

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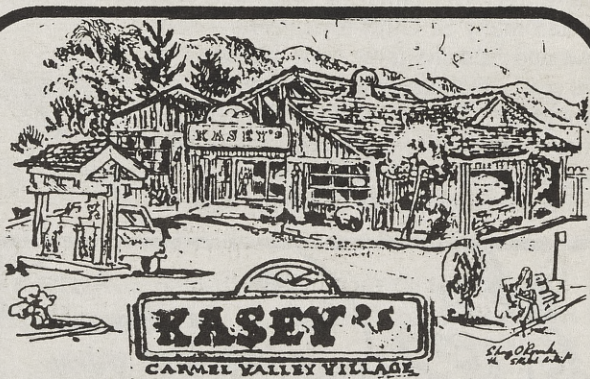
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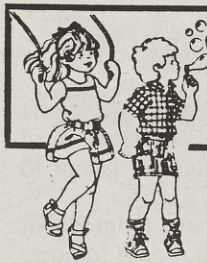
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Community Center Corner

By Kathleen Tarp

It's that time of year when all parents look at each other and exclaim, "Yikes! What are we going to do to keep the kids busy this summer?" Not to worry. The Carmel Valley Community Youth Center has the answers and, at a cost we can all afford.

DAY CAMP: Kindergarten through 3rd grade, 5 days a week starting June 25 through Aug. 17. Includes five optional campouts where children sleep on the Community Center lawn, star gaze, and sing camp songs. Different themes each week such as: Marine Life, Americana, Geology Week, and Carnival Week. Camp hours are from 10-4 and daycare is available from 7:30-6. Cost for members of the CVCYC is \$50 per week plus \$5 per campout; \$52.50 for non-members plus \$6.50 per campout.

SWIM LESSONS: For all ages. Take the plunge for 40 minutes a day for two weeks. Classes range from Tiny Tots, to Advanced, to Parent and Tot. Lessons run from June 18 through Aug. 24. The 40-minute time slots are from 8:30-12:10. Classes are filling up fast. Cost for members is \$30, non-members \$33. Private and semi-private lessons are also available. Call Sonia at the YMCA, 373-4167.

OPEN SWIM: For all ages. From 12:15-4, the pool is open to the public. Cost to enter is \$2. Members can purchase a Family Swim Pass for \$150 and any or all family members swim at no additional cost all season.

ACTING LESSONS: For children 6-11. Diane Holmes, who has trained in New York and Los Angeles, has experience in acting, directing and teaching. If you have children who love to "ham it up," or are shy and would like to come out of their shell, Diane is a pro at what she does. Your children will love you forever if you give them this opportunity of a lifetime. Classes are 1-1/2 hours per week for a 5-week session. Session 1 is from June 18-July 20. Session 2 is from July 23-Aug. 31, 10-11:30. Cost to members is \$30, non-members \$40.

CARTOONING: For "Kids" of all ages. Did your children go nuts over "Roger Rabbit" and "the Little Mermaid?" Why not let them go for it themselves. Rodger Weeks, a local artist, has been cartooning since he was a child and loves to share his knowledge of how to cartoon.

In fact, he's famous around these parts for his frothy frogs and has done numerous demonstrations for Tularcitos School. One-hour classes will be held once a week for 4 weeks. Sessions will be held June 21-July 12 and July 19-Aug. 9 10-11 on Thursdays. Cost to members \$20, non-members \$30.

ARTIST'S WORKSHOP: For children 6 through high school. For the first time ever, the Community Center has gathered our incredible local artists together to work with children and teach them what they know best. Each Wednesday from 1-4 for a total of 6 sessions, a different artist will be featured. Workshops include fabric painting, nature painting (rocks, walking sticks), marbled paper, animal portraits, folk art, woodcarving and Japanese "Shodo" (brush calligraphy). The list of teacher/artists includes: Dee Cantlon, Julia Masaoka, Sunday Collins, Mark Andrew, Rosie Wray and Lake Hanyu. Cost for members is \$40 for all six classes, non-members \$50. There is an option to take just one class which would cost members \$10, non-members, \$12.

GAME CLUB: Children 10 to 18. This, too is a first and we can hear you all sighing, "It's about time...a private club for older kids." The Community Center is working with the Game Gallery of Carmel to bring fun and games every Friday from 12-4, June 26-Aug. 24. This is an opportunity for children to get together to play board games, role-playing games, trivia, and the like. Good, clean fun that will enable them to socialize and stretch their minds at the same time. You must become a "Game Club Member" to participate. Members \$20, non-members \$30.

CRAFTS: Children 6 through middle school. Do your children love to do things with their hands? Rosie Wray is a local "folk artist" with a variety of talents who will fill the afternoon with numerous creative projects that will let your children truly express themselves. Classes will be Thursdays, 1-3 June 21-July 19 and July 26-Aug. 30. Cost to members \$35, non-members \$45.

WOW! What a savings for CVCYC members. What does it take to become a

Strawberry Festival Was a Big Success

The Carmel Valley Community Chapel reports its Annual Strawberry Festival June 2 raised nearly \$1,000 for the chapel.

More than 100 strawberry breakfasts were served at the all-day event plus strawberry tarts, muffins, shortcake and sundaes. More than 60 members and friends under the direction of Irmgard Feldon worked at the event.

Twenty flats of strawberries were donated by Donna Hamilton, Dennis Thush, Watsonville Coast Produce and the Driscoll Strawberry Association for the chapel's main fundraising event. Raffle prizes were generously provided by Feldon, Rodger Weeks, Nancy Fleming-Beckett, Merry Hendley, Devannie's Hair Design, Carmel Valley Pharmacy, Di-Mar Design, Nancy's Flower Shop and the Running Iron Restaurant.



SANTA BARBARA UMBRELLAS cast welcome shade at Casa Bella.

Let's Eat Out

to conjure up the similarities with the beautiful Carmel Valley landscape.

member of the Carmel Valley Community Youth Center? A whopping \$10 per family until January when the rates will increase. Definitely worth every penny and, besides, you're supporting your community by joining. If you would like to become a member or sign up for any of the above programs, come see Kathleen at the Community Center, 25 Ford Road, 9-12 and, bring a smile, or, call 659-3983 1-4.

Kathleen Tarp operates the Community Center and will be writing this column periodically on events taking place there.

Continued from facing page

Soft music here is reminiscent of Italy or Spain and like that at Plaza Linda sets the stage to transport you wherever your mind wanders, should you want to leave this bucolic setting.

You have to flip a coin between these neighboring hosts, or possibly just choose according to whether you feel a little more Mexican or European the day you visit. Better yet, try them both.

Lunch ranges from \$5.95 to \$7.95.

Plaza Linda. 659-4229. Casa Bella. 659-3559.

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Carmel Wrestles with Growth: An Old Problem

By Isabelle Hall

A plaque hangs above the Carmel City Council chambers stating: "The City of Carmel-By-The-Sea is hereby determined to be primarily, essentially and predominantly a residential city, wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..."

It was approved by the then council on June 5, 1929.

They didn't turn around and look at it, but 61 years later to the very day, the council took the preliminary steps to retain the charming character of the city by voting to keep houses small.

Wrestling for the past 18 months with a proposed R-1 ordinance to amend the General Plan, the council voted 3-2 to reduce the size of a house and garage on a 4,000 square foot lot from 1,800 to 1,600 square feet. A 5,000 square foot lot could have a 2,000 square foot residence while a 6,000 square foot lot would permit only a 2,400 square foot residence, including garages.

The proliferation of huge, new homes being erected on vacant lots or as so-called remodeling projects was a major issue in the election campaign in April. Houses in Carmel sold through the Carmel Board of Realtors last year brought an average price of \$492,000 in a hot market fueled by developers and remodelers.

Two incumbents returned to office—Mayor Jean Grace and Councilman Robert Fischer—voted against the amendments. New Councilwoman Barbara Brooks, the candidate of the Carmel Residents Association, constituted the majority along with James Wright and Ken White. Brooks proposed the amendments to the draft ordinance which had called for allowing 55 percent site coverage of a 4,000 square foot lot, instead of the present 60 percent.

The ordinance also encompasses a controversial change in the definition of site coverage whereby driveways, paths, decks and any other covering of the natural ground would no longer be considered open space. The Planning Commission

had split over this provision on grounds it would count patios as site coverage although some commissioners felt that "many patios are aesthetically pleasing and should not be counted as site coverage in the same way as driveways and structures."

The amended R-1 ordinance will come up for a first reading in July.

At the same time, the council turned down a proposed urgency ordinance which

architect Brian Congleton, active on the Save the First Murphy Committee, and Barbara Lysle, a retired interior designer and longtime resident. They replace architects Fred Keeble and Ed Hicks who was asked to resign because of an alleged racial slur. Keeble subsequently resigned in protest.

But the debate over the proposed moratorium highlighted the housing issue.

Christmas Is NOT in July

An innkeeper's plea that "Carmel is a Christmas in July" fell on deaf ears at the City Council meeting June 5.

Jerry Bernet, owner of the Forest Lodge at Ocean and Torres, and two other innkeepers, had asked the Planning Commission for permission to keep their Christmas lights up all year. "When I first moved here 11 years ago, the 'Hansel and Gretel Gingerbread' atmosphere is what really attracted me to Carmel," Bernet told the Planning Commission in April.

"Since that time the tourists and guests I have met totally agree. I have had guests actually stop at my inn because of the quaintness the lights display of the lodge. Had the lights not been here neither would the guests...that's what Carmel is about, cookies, candy, ice cream, etc. Carmel is a Christmas in July..It's not just an ordinary town."

The Planning Commission voted 6-1 against the all-year lighting on grounds that a proliferation of them would create lighting that would be "out of character with the community." The council agreed.

would have put a 45-day moratorium on permits for demolition and remodeling.

It was proposed by Councilman White too late to be on the formal notice but was within the required 72 hour time period and was included in the meeting packet of materials. Despite the short notice, the issue drew a standing room only crowd in the council chambers that actually spilled out onto the steps to the point that there were complaints people could not hear and take part in the proceedings.

Unable to document a case for the moratorium, particularly after Planning Commission Chair Carla Ramsey said she knew of no backlog of permit applications, White cast the only vote for his proposed moratorium.

One of White's complaints—a shortage of two persons on the planning commission—was handled June 7 when Mayor Grace announced the appointment of

White said he viewed it as "a window of relief" that would give the council time to adopt its General Plan amendments before many more remodeling applications are approved.

Planning Director Diane T. White reported that she has 25 pending design study applications that will take into September to process.

Thus far this year the city has received 15 demolition applications and 15 for "substantial alterations," up 200 percent from 1989 and 360 percent from 1987-88.

Councilman Bob Fischer drew scattered applause when he pointed out that despite the workload, "No one really is screaming for relief."

Grace viewed the moratorium as "kind of a half-baked attempt to do something. I'm not sure what. I am philosophically opposed to urgency ordinances unless there's an emergency. There is not one here."

Grace said the situation was "like a shoe shop in the Soviet Union. People are lined up at the door but the answer is not to lock the door."

Builder Chris Henderson pointed out that the Monterey County Planning Commission "had five planners quit but they haven't seen fit to call a halt to building."

Architect MacKenzie Patterson, who said he wants to demolish two residences that are "illegal, unoccupied duplexes with low ceilings, one of which is not safe, told the council, "I take a great deal of pride in trying to save the character of the city."

One resident favored the halt because he said, "I hate to see the residential area become two-story houses block to block."

Resident Jane Mayer pointed out that "of course, applicants are not going to complain. Maybe there aren't any residents in the room but nobody has said anything about the water shortage. Look at what's happening in Santa Barbara. We should be taking our situation more seriously."

Roger Newell, who is president of Carmel Heritage, said he thought it was "very threatening to see the escalation of demolitions" when historic designations are not being considered.

Barbara Livingston protested that "developers are coming in and building two-story, ugly houses...that should be built in San Jose."

Connie Lowe said there would be an emergency if 75 percent of the city's houses were being torn down "but we're only talking about 1 to 2 percent of the total residences...You'll get a backlash if you go back to having really restrictive" procedures.

"A lot of houses in Carmel should have mercy killings," Fischer said, moving to postpone consideration of the ordinance indefinitely, thereby effectively tabling it.

The couple shopping for a new auto were startled by the price quoted for a compact car. "But that's almost the cost of a big car!" they protested.
"Well," shrugged the salesman, "if you want economy, you have to pay for it."

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Champagne, Chardonnay, Cabernet and late harvest Reisling will complement the courses. \$35 per person, plus tax and tip. Seating is limited. Make your reservations soon. 659-2233.

LOS LAURELES

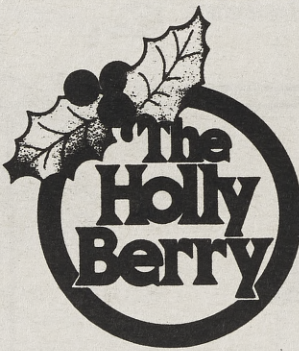
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Retired Valley Couple Promotes People-to-People Understanding

By Carolyn Rice

"You have to do something to make this a better world," said 72-year-old Rosemary Matson, whose bright eyes fairly crackle with energy.

She and her 83-year-old husband, Howard, are active in the international peace movement, explaining that it's up to older people to do things that middle aged people who are working full-time and raising families don't have time to do.

The Carmel Valley couple recently returned from a trip to the Soviet Republic of Kazakhstan—her 20th trip to the U.S.S.R and his 10th.

Rosemary Matson has led trips of peace activists to Russia for 10 years. Her interest in the movement grew out of a 1980 United Nations meeting she attended in Copenhagen where she met Soviet women.

"At this conference, the women were saying 'if men can't get along, women can reach out in friendship,'" she said.

She usually travels to Russia at least 2 or 3 times a year, sometimes with women's groups and sometimes mixed groups. "At first it was hard to get people to go on the trips. Just personal friends who knew and trusted us would go," she said.

But since Mikhail Gorbachev has been in power and Russia has opened up, she said people have been more eager to join her trips.

"It has really be a thrill to take people over there and have them say, 'Well, they're just like us.' People shouldn't be so afraid of the Russians."

On their most recent trip, the Matsons joined an international group of 300 who traveled to Alma Ata and Semipalatinsk to join Soviets who are calling for nuclear test bans.

"We went because they have been successful in stopping the government from doing nuclear testing in this area," Rosemary said.

About 5,000 or 6,000 Cossack people attended the Semipalatinsk rally.

It was a hot day and the Matsons sought relief from the heat in the shade of a sound truck.

"All the Cossack children stared at us. Then at least 50 people asked us for autographs," Rosemary said. They obliged them with a signature and a smiling face drawing on programs, t-shirts and scraps of paper. One 30 year-old woman with a family thanked them "for being old people who came to support us," Rosemary said.

"The whole thing was terribly moving," said Howard. He said that in the region older people are held in highest esteem.

The "downwinders" (people who live downwind of the nuclear test sites) spoke about their battles with leukemia and other terrible health problems, the Matsons said. Others citizens came with deformed children. They showed a movie with pictures of about 8 nuclear explosions. "Then you experience the victims," Howard said.

The Soviet group calls itself Nevada-Semipalatinsk, relating itself to U.S. and U.S.S.R. test sites.

Besides attending the rallies and workshops, the Matsons had some time for socializing. Rosemary said the Russians treat visitors with gracious hospitality, and Howard said the cognac and vodka flowed freely.

One night the group ate a delicious meal in a tent. They later learned the main dish was a combination of dog, reindeer, wild boar and goat meat. Earlier that day their copious lunch, served in a metal building especially erected for the congress, included smoked fish, cucumbers, cabbage salad and "tomatos that are out of sight," Rosemary said. Asked if that is usual fare for local residents, Howard said he could not judge because they always bring out the best for visitors.

The night they arrived at their Semipalatinsk hotel it was 3 a.m. and the hotel clerk told the group of 300 to go to the 7th or 8th floor and for each of them to choose a room they liked. They slept only three hours. Despite the hectic pace, Howard said, "we survived beautifully."

But both he and his wife admitted they collapsed for a couple of days to recover after returning home from the two-week trip.

The Matsons believe that both the American and Russian people have been victims of propaganda from their governments. "We had been there and had had so much fun. We knew Soviets were human," Howard said.

Rosemary usually has 20 to 30 people in the groups she takes to Russia. She doesn't speak Russian fluently, but "I just have a lot of words."

Rosemary said she keeps returning because of her desire to do what she can to make this a better world. "We need to do something to help humanize the world."

Howard said he believes in his wife's philosophy and goes on many trips even though, "I don't travel as easily. It's harder for me physically."

He served as minister at the First Unitarian Church in downtown San Francisco until his retirement at age 65. Then he had a 8-year voluntary ministry to California migrant farm workers.



KAZAKH PEOPLE OF THE U. S. S. R. wanted to have their picture taken with Howard and Rosemary Matson of Carmel Valley (left middle, wearing headbands) when they traveled to the Soviet Union recently to support an end to nuclear testing. They have made dozens of trips to Russia in the past 10 years.

Rosemary worked as assistant to the president of UC Berkeley's theological school for 17 years. The couple lived part-time in Carmel Valley throughout their working years and have lived here permanently since 1978.

They said they both think that Russians are going through a tough time now because they are in transition. Among their Russian friends, "there is a lot of support for Gorbachev and a lot of criticism because he isn't moving fast enough on the reform," Rosemary said. "They also are

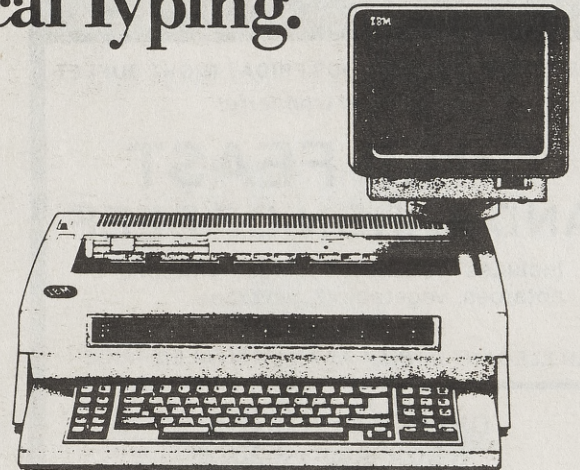
aware that he is the only one who has opened it up."

Rosemary, who keeps a file of Russian jokes, said Soviets have good senses of humor. "They love to mock themselves and their condition," she said.

Rosemary shared a joke she heard on her last trip:

The Soviet pessimist said, "Things are so terrible. They can't get any worse." The Soviet optimist said, "Oh they will, they will. They surely will."

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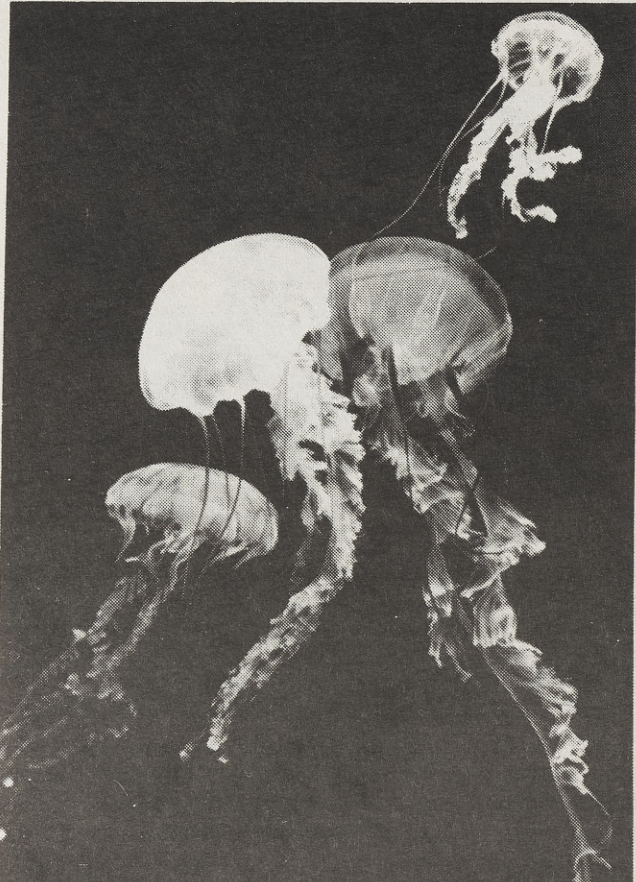


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Monterey Aquarium Expanding to Explore Mysteries of the Subm



JELLYFISH FLOATING on display at the Monterey Aquarium will be a permanent part of the proposed addition.
Photo courtesy the Aquarium

By Isabelle Hall

The popular Monterey Aquarium which attracts nearly 1.7 million visitors a year plans a major \$38 million expansion to bring the mysteries of the 10,000-foot deep submarine channel in Monterey Bay to the public by late 1996.

"In many ways, we know more about the moon than we do the deep sea," explained Steve Webster, director of education, although 75 percent of the globe is covered by oceans."

The Cannery Row aquarium, built at a cost of \$55 million—much of it financed by David and Lucille Packard—opened in 1986. Under Executive Director Julie Packard, their daughter, it has become self-sustaining and has enough funds in reserve to begin the addition although future fund-raising will be required.

"The open ocean and deep sea are the largest habitat areas on our planet," Packard explained at a news conference called to announce the new exhibit wing. "But no one has tried to exhibit them before. We plan to focus on bringing animals to the public that have never been seen before."

The news conference June 6 was held by the water's edge and, as if they were listening, seals sunned themselves on the craggy rocks offshore, black cormorants nested with them, and giant brown pelicans staged several fly-bys. It was timed to coincide with the submission of a permit application for the project to the City of Monterey.

Just as the aquarium rose from an abandoned cannery site, so will the new exhibits wing which will cover four parcels of land to the east, stretching 200 feet along the north side of Cannery Row. The site, purchased several years ago by David Packard, has the remains of one warehouse and the slabs and foundations of other canneries that burned to the ground in 1980.

And, just as the aquarium architecturally resembles a cannery, the new wing will also, consisting of 91,750 gross enclosed square feet with a basement, two public exhibit floors and a partial enclosed roof level housing husbandry servicing.

The wing is planned to take a visitor—via a gallery of tanks and hands-on exhibits—on a journey through the open sea habitat, a layer of sunlit surface waters about 300 feet deep that lies over the dark waters of the Monterey Submarine Canyon below.

Jellyfish and other gelatinous members of the plankton species which have proved so popular in a current aquarium exhibit will be featured here in what will be the largest such exhibit in the world.

A spectacular one million gallon tank—equal to all the aquarium's current water exhibits combined—will await



ABANDONED CANNERY ROW building will be replaced with a new addition to the Monterey Aquarium.

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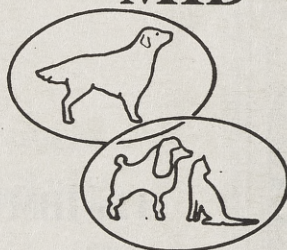
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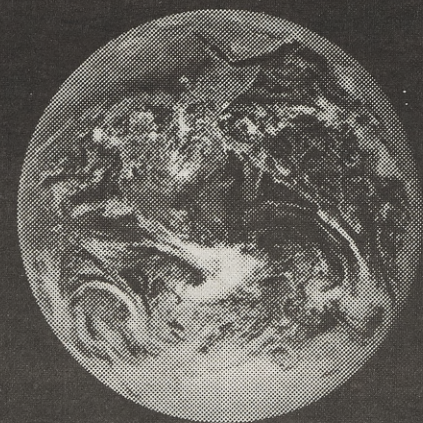
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Submarine Canyon Below

beyond the jellyfish. "Visitors will virtually step into this endless blue world through expansive viewing windows," officials propose. "...This world will be home to ocean sunfish, some 10 feet long and weighing up to a ton and half; fast swimming schools of albacore, bonito and jack mackerel; and the always-swimming blue thresher sharks of the open ocean...to recreate for the visitor the vast blue expanse of the open sea.

"Few aquariums in the world have attempted to exhibit these animals because they cannot survive in a confined space," Packard said. They will be seen in the 34-foot-tall exhibit through some of the largest windows in any aquarium: a series of acrylic panels 12 feet high and 50 feet long.

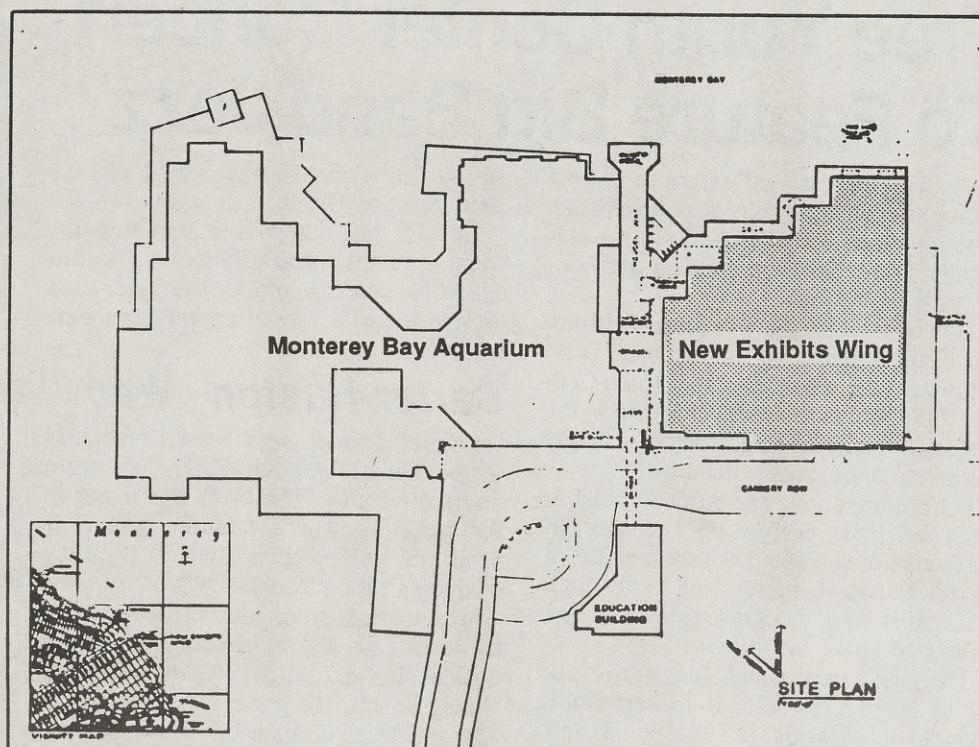
Acclimated to these busy surface waters, the visitor will then descend downstairs to the deeper waters of Monterey Bay for a close-up look at the fishes and invertebrates of the deep sea where exhibits begin with the mid water level—"a lightless oceanic realm where food is scarce and many animals use bioluminescence to attract and capture prey, or avoid becoming it."

Other exhibits will focus on the life on walls in the canyon and on the silty canyon floor, itself, where creatures are adapted to constant darkness and cold two miles and more below the surface. The submarine canyon is believed to be deeper than the Grand Canyon.

Packard explained that many of these creatures are just now being discovered and studied by scientists at the aquarium's sister institution, the Monterey Bay Aquarium Research Institute (MBARI) which has offices in Pacific Grove and Moss Landing. Between 90 and 100 different species, some discovered only in the last few years, will be part of the new exhibits.

Emphasizing the research aspect, the new wing will then take the visitor to a research lab featuring live video transmission from MBARI's exploration submersible deep in the canyon. There also will be a new 7,837-square foot gallery to feature special temporary exhibitions in a more flexible area than that presently in use which provides such topical exhibitions as "Mexico's Secret Sea" in 1989 and the current "Living Treasures of the Pacific."

The aquarium, which opened in 1984, houses more than 6,500 specimens representing 525 species of animals and plants found in Monterey Bay.



ARCHITECTURAL drawing of the Monterey Aquarium shows the proposed new addition in gray on the right.
Courtesy the Aquarium

Pioneer Woman Diver Is Sea Otter Speaker

Esta Lee Albright of Monterey, founder of the "Beachwatch" volunteer group and one of the nation's first women underwater divers, will be guest speaker at the Sea Otter WAVES Unit meeting June 16.

The Sea Otter Unit is a member of the WAVES National and open to all retired, active duty or former members of the WAVES, Coast Guard or Marines. The 11:30 a.m. meeting at the Ramada Inn is

open to everyone interested in the "Beachwatch" group.

It uses volunteers as trained liaison helpers for stranded and ill animals reported on the coast.

The volunteers work with the SPCA Wildlife Center and the California Marine Mammal Center.

For additional information, telephone 384-7445.

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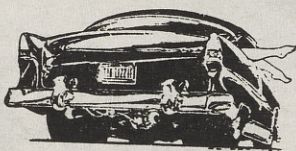
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Free Youth Center Concert To Feature Big Band Jazz

Music in the Park will return to Carmel Valley after an absence of several years on June 24 when the Carmel Valley Community Youth Center presents a free concert of big band jazz.

"We hope everyone will bring their picnic baskets and join in the fun," said Kathleen Tarp, director of the Youth Center. "Our goal is to establish Music in the Park as a family-oriented social event that the entire community will enjoy."

Performing during the concert, which is from 2-4 p.m., will be 65 young musicians attending a summer jazz program at Youth Music Monterey—and then their instructors from the prestigious Eastman School of Music in Rochester, N. Y.

The jazz camp, which runs from June 17 to July 7, is held at Robert Louis Stevenson School in Pebble Beach. Youth Music Monterey is in its 25th year.

Reg Huston, director of programs for Youth Music Monterey who spent nine years at Hidden Valley, said most of the young musicians attending the camp were from Monterey County.

He explained that 50 \$500 scholarships were awarded by Youth Music Monterey and the Monterey Jazz Festival to enable local students to attend the session. The scholarships are given to students from 14 area middle or high schools who are nominated by their music teachers.

Tarp said the Music in the Park concerts were a tradition at the Youth Center until about 1985 when they were halted.

"We want to revive them—with a bang," she said. "Bring your blanket, your picnic, a bottle of wine if you like and be prepared for listenable music that just about everyone appreciates."

Tarp said the Community Center will sell beer, wine and soft drinks during the concert.

In addition to the concert in Carmel Valley, Huston said several other free performances would be staged during the camp by the students, the Eastman School teachers and some guest artists. They include:

Student concerts at Mission Ranch June 26 and July 3, at Pfeiffer State Park at Big Sur June 30 and at RLS on July 5 and 6. Concerts will be performed at RLS featuring guest artists Ray Ricker on sax and

Bill Dobbins on piano on July 1 and the Brian Scanlon Group on July 4.

Huston said the youths attending the camp were not necessarily looking toward a possible career in music, but rather used their music as a way of expressing themselves.

Carter-Huston Wed

Former Carmel High School graduates Claire Carter and Kit P. Huston were married recently. The bride is a major in the U.S. Air Force and the groom is assistant golf pro at Sunset Whitney Country Club in Rockland, CA.

Huston, the son of Mrs. Clive Rayne of Carmel and Keith Huston of Coeur d'Alene, Idaho, formerly worked at Carmel Valley Ranch. The bride is the daughter of Mr. and Mrs. Charles Carter of Mission Fields. Following a honeymoon in Victoria, B.C., they will begin a three-year tour of duty near London, England.



STUDENTS OF THE MONTH at Tularcitos are "hanging out" in the schoolyard. Left to right, Jessica Moss, Kinsey Pascoe, Jessica Rial, Taylor Newman and Nathan Dietrich. Sun photo by John Anderson



A WINNING SEASON earned Carmel High School's baseball team a plaque of recognition from Carmel City Council. Mayor Jean Grace made the presentation. Members of the team on hand, from left, were: Coach Duke Quinonas, Frank Melicia, Lance Scott, Steve Watts,

Chad Christiansen, David Bernhard, Andy Rotharmel and Max Fandrel. The team compiled a 19-4 record and won the Mission Trail Athletic League with a 10-2 mark.

Chuck Scardina photo

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Carmel Coach Sets Basketball Clinic

Coach Rich Frank of Carmel High School will conduct a basketball camp specializing in honing young players' shooting skills at Carmel High School July 5, 6 and 7.

Sponsored by National Basketball Camps, the sessions are open to all girls

and boys in grades 4 to 12. Frank said he will be assisted at the camp by a major college assistant coach who will be named later.

Cost of the camp is \$79.50. For more information, call Frank at 659-3289 in the evenings.

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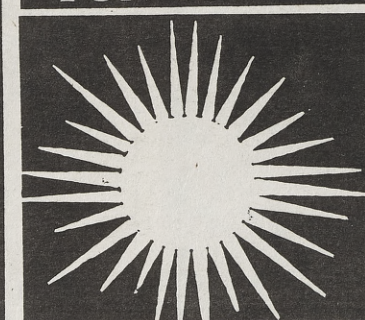
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Mrs. Panetta Backs Visiting Nurse Drive

Sylvia Panetta, wife of Rep. Leon Panetta, kicked off the Central Coast Visiting Nurse Association (VNA) fund-raising drive this month.

As honorary chairperson of the Caring Club Campaign, Panetta, herself a former VNA nurse, is spearheading a drive for \$25,000 in public contributions. She has sent personal letters to residents of Monterey and San Benito County asking for support.

"I like to hear that people are able to leave the hospital earlier or avoid it altogether because VNA can help them recover from illness or injury in their own home," she said in a statement. "When a patient is unable to pay for their care, VNA uses the funds from the Caring Club to cover the cost. Modern technology has developed to the point where virtually any care available in a hospital can be provided at home."

VNA is the only non-profit home health agency in the area with offices in Monterey, Salinas and Hollister. More than 4,500 home care visits are made monthly. Contributions can be sent to the VNA, P.O. Box 2480, Monterey, CA 93942.



STEELHEAD FRY, raised by Carmel Middle School science classes, are released into the upper Carmel River. Watching the students slowly acclimate the young fish to the warmer river water is Vern Sciocchetti. He is a member

of the Carmel River Steelhead Association, lives on the river and is one of a group which feeds the fish year-round. In the same period, Tularcitos students who also raised fish as a classroom project released them into the river.

Sun photo by Stan Hall

People Are Reading

News from the Carmel Valley Library

Non-Fiction

The What-You-Need-To-Know-About

Money Manual... Bill McKee

Sleuthing Fossils: The Art of

Investigating Lost Life... Alan M.

Cvancara

California Mammals... E. W. Jameson

The Good Housekeeping Illustrated

Microwave Cookbook

1000 Cooking Substitutions... Debbie

Khoce

The Hunt for "Tokyo Rose"... Russell W.

Howe

Mary Cassatt: The Color Prints... Nancy

Mowell Mathews

Betty Loring presented her final preschool storytime on June 6. Betty has spent a year's sabbatical leave with us here in Carmel Valley, but will be returning soon to her teaching position in Washington state. We'll miss her delightful programs. Many, many thanks, Betty, and come back to us when you can.

Summer Reading Program will begin on Tuesday, June 19. The theme this year is *Passport to Adventure; Around the World with Books*.

Fiction

The Fifth Profession... David Morrell

Into The Darkness... Barbara Michaels

Dragon... Clive Cussler

Bedrock... Lisa Alther

Bred to Win... William Kinsolving

The Gift of Asher Lev... Chaim Potok

The Outlaws of Mesquite... Louis

L'Amour

An American Love Story... Rona Jaffe

Buster Midnight's Cafe... Sandra Dallas

Tycoon... Terry Pringle

Spring Snow... Yukio Mishima

This month we are exhibiting a collection of artifacts from Pompeii, owned by Doug Pease.

The Friends of the Carmel Valley Library would welcome donations of reasonably clean used paperback books for their sale table. Many people enjoy picking up these great bargains for their leisure reading during the summer travel season.

Library hours are as follows: Tuesday 11 a.m. to 8 p.m., Wednesday and Friday 10 a.m. to 6 p.m., Thursday, 2 to 6 p.m., Saturday 10 a.m. to 5 p.m. Closed Sunday and Monday.



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Yesteryears

By Elizabeth Barratt

History of Monterey Jack Cheese in Carmel Valley

The USDA describes Monterey Jack cheese in clinical terms: "White to light cream in color; mild to mellow flavor; a semi-soft body which contains more moisture and is softer than Colby...The cheese is made from cow's milk. It contains added common salt, contains not more than 44 percent of moisture." And so on. That's hardly an exciting description for a cheese with a long and fascinating history in Monterey County.

Dairy farming was introduced in California by the early Spanish missionaries, who established cattle herds along with their missions. Cheese making was one of the many talents they brought over from Spain and Mallorca, and the padres taught the Indians the process. It was a way to deal with excess milk.

The Spanish cheese, itself a descendant of a semi-soft cheese originally carried by Roman Legions, was called "queso del pais," (country cheese) or "queso blanco" (white cheese). Early settlers also made their own cheese and some enterprising farm wives even marketed the product to their neighbors or in town. Prior to the coming of mechanized agriculture, which took out most of the dairies, Monterey County was the largest cheese producer in the state.

The earliest Carmel Valley cheesemaker was Dona Juana de Boronda who, with her husband, Jose Manuel, came to live in the Valley in 1840 in their adobe on their Rancho Los Laureles. Her cheese, which she made from an old family recipe, was popular with the neighbors and she marketed it on a small scale.

The cheese is simple to manufacture: milk is heated, the whey drawn off and the curds pressed into a cloth bag. This is then weighted for a period of time, either

by a press or some other heavy object, such as boards.

Joe Hitchcock, in his memoirs, wrote that he remembered the youngest Boronda son telling him about an old Indian named Roman who would purchase Mrs. Boronda's cheese to take back to Carmel Mission.

When the eldest Boronda son inherited the family home, he sold it in the late 1860's to Nathan Spaulding, whose manager operated the Los Laureles Rancho and lived for a time in the old adobe. The property was sold again in 1882 to the Pacific Improvement Company, which built the Del Monte Hotel. William Hatton was the ranching and dairy manager at Los Laureles Rancho at this time, and this dairy supplied guests at the Del Monte Hotel as well as Los Laureles Lodge. Hatton used the Boronda adobe as a cheese house, and made Senora Boronda's cheese, using a big jack to press the product.

In 1915, Samuel F.B. Morse bought the Pacific Improvement Company, and the dairy shut down. However, cheese continued to be supplied by Ed Hatton, from the Hatton Ranch at the foot of the Valley. Accounts refer to it not as Monterey Jack but as Del Monte cheese. After the Del Monte Company ceased to market the cheese, the name reverted back to Monterey Jack.

Other accounts give credit for the cheese to Domingo Pedrazzi, whose dairy also supplied cheese in the 1890's. C.A. Metz reported that the cheese was purchased, among others, by families camping at Eagle Camp, near today's Camp Steffani. "There were around 20 or 30 families in the tent city and each day, one or more of them would walk to the Pedrazzi dairy to

First Murphy To Be Moved to Parking Lot

The first house built by M.J. Murphy, who went on to construct dozens of cottages and mansions throughout the area, will be moved through the streets of Carmel soon to a new city-owned site, just in time to save it from demolition.

Satisfied that the Save the Murphy House group had raised enough funds to handle it, the Carmel City Council on June 7 approved acquiring and moving the house to the city parking lot on Lincoln and Sixth Avenue.

The cottage, owned by Joseph and Stella Bason, had been declared uninhabitable and was being used as a storage shed at the back of their property on Mission Street and 5th Avenue where they want to construct a new commercial building. It was scheduled for demolition June 28.

The Save the Murphy House group had collected \$16,000 as of June 7. It will cost \$8,000 for All American Construction

Co. to move the house but the firm has donated \$2,000 of the amount.

It is planned for the house to be moved in the early hours. San Carlos Street and Mission Street will have to be closed from 5th to 6th Avenues from midnight until noon the next day and parking will be banned on Mission and San Carlos Streets.

Brian Congleton, architect for the group, told the council that once the group gets approval for design of the rehabilitation, it will take approximately nine to 12 months to complete the remodeling.

Questioned by one resident who worried how long people would have to look at "the structure on blocks," Mayor Jean Grace said the city recognized there was a certain amount of risk in acquiring the cottage and that it might have to take over completion of the project.

get milk, eggs and cheese. As a member of that caravan I continually saw the cheese in the making."

Many Carmel Valley dairymen, including the Hattons, the MacDonalds and the Snivley brothers are credited with making cheese. A local item in the April 29, 1879, issue of the Monterey Californian remarks, "Last Saturday we were the recipient of a fine cheese from the factory of Mr. S. Ollason... (he) has one of the best cheese-makers in the State to superintend things, and those who are in the habit of eating his cheese will concur with us in saying that no better can be had."

In his memoirs in a 1950 issue of the Carmel Valley News, Joe Hitchcock also listed others: "Among the cheese factories of John Berta, Sargent Brothers at San Francisquito...and several smaller dairies which contributed only a small quantity in proportion to their holdings." He stated he thought the best cheese was made by Jimmie MacDonald of the Frank Hatton Ranch.

David Jacks, one time large landowner in Monterey County, is credited with first marketing the cheese on a larger scale. In 1882, he commercialized the cheese, sending it up to San Francisco by rail, where it found a ready market. Some credit the name of the cheese to David Jacks: purportedly the product was labeled "Jacks Monterey Cheese" when it was shipped. Others adhere to the large jack used in pressing the cheese as the derivative for its unusual name.

Monterey Jack Cheese is no longer made in Monterey County, it comes from Sonoma, Pleasanton and Crescent City, and is also made in Wisconsin, Oregon and even in Canada.

Big Sur Bike Trek Is Set

The American Lung Association is sponsoring an eight-day bicycle trek along the spectacular California coastline from Santa Cruz to Santa Barbara. Called "Big Sur and Beyond," the event will be led by experienced cyclists. Each participant secures a \$550 minimum pledge for the charity. Call 757-5864.



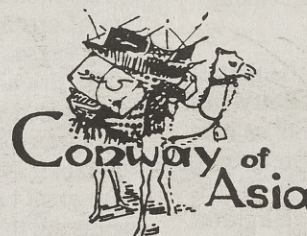
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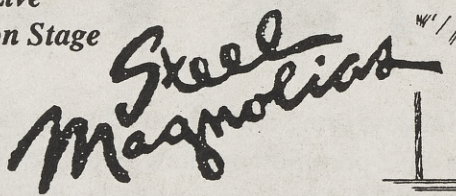


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Our Animal Friends

By Araby Colton

So Beautiful, So Vulnerable

Leaving the house the other morning we had to stop, for me to get out, to persuade our gopher snake out of the way. She—for some reason I always think of snakes as ladies—was stretched out on the warm asphalt, enjoying the morning sun. Leisurely and unafraid, she made her way off the road and into the brush.

Then two days later I found her, coiled, her mouth open in her death agony, a bloody slash across her body. Someone had struck and killed her with a shovel.

I know, what with all the horrors in the world, I had no business getting so angry about her death, but I did.

How come we humans are so stupid, that we see a creature as weird and evil solely because it gets around without having to tilt in four, or two legs? In comparison with a snake, with its exquisitely economical means of locomotion we, on our two earthbound feet, with our varicose veins, rheumatism, arthritis and flat feet, are a clumsy and awkward species.

The scientists believe that this unreasoning fear and hatred of snakes is learned behavior. Human infants show no fear of reptiles. Children bring snakes home, to make pets of them. We fear snakes because we were taught to do so while young. "Watch out for snakes, dear, they're filthy, loathsome, poisonous things...if they bite you, you'll die!" or "Keep that awful snake away from me!"

And, so, we kill snakes, on sight, no questions asked. And as human population has increased, snake populations have been decimated. We kill them with our agricultural poisons. We reshape the land with our bulldozers and our development.

For every acre of chaparral cleared, for every boulder shoved aside, for every marsh filled, untold numbers of animals

lose their homes, and often their lives. Snakes are especially vulnerable. They cannot fly to a different tree. When their habitat is destroyed they have nowhere to go. Some species common no more than 50 years ago are now rarely seen.

Snakes are among the most useful animals for man. They are an effective rodent control. In one year a mature gopher snake will eat hundreds of rats and mice. Biologists commonly estimate the presence or absence of snakes in an area by the populations of rodents.

Here in Carmel Valley, we have gopher snakes, garter snakes, and kingsnakes...all beautiful, harmless, and enormously useful citizens in the ecology. Most of us rarely see them, as snakes are largely noc-

Kiwanis Horse Show Scheduled for June 17

A tradition in the Valley for 21 years, the Carmel Valley Kiwanis Club's annual summer horse show will be held June 17 at the Trail and Saddle Club with proceeds going to support the club's charitable work.

Admission is free for spectators, with funds being raised from the entrance fees for 60 events, 29 English jumping competitions and 31 western saddle events.

Gary Carmichael, chief of the Mid Valley Fire Department and chairman of the horse show, said he expected about 150 entries and hoped to clear about \$3,000.

"Charities throughout the Valley will get help from the show," he said. In the past, the Kiwanis have helped area schools, 4H clubs, Little League, swim groups and Scouts, he said.

The show will get underway at 7 a.m.



WESTERN GARTER SNAKE

Photo courtesy San Diego Zoo

turnal. Their snakey business is taken care of at night, and in the early morning, and evening. If you're very tactful, and respectful, a beautiful gopher snake or

kingsnake may deign to take up residence near your home. Good luck!

For further reading: "Snakes of the American West," by Charles E. Shaw & Sheldon Campbell.

New Babies

Jonathan Kalani, son, born to Loren and Annette Yee Steck, Carmel, May 11

Bailey Ann, daughter, born to Beth Ann Hanson and Richard Allen, Carmel, May 13

Ashley Lauren, daughter, born to Susan and Dennis Passey, Carmel Valley, May 17

Collin Tyler, son, born to Deborah and Barry Cowsill, Carmel, May 17

Cristina Marie, daughter, born to D.J. and Matt Borek, Carmel, May 21

Joseph Alan, son, born to Sandra and Alan Silvestri, Carmel Highlands, May 24

Sarah Margaret, daughter, born to Nancy and Neal Schlegel, Carmel Valley, May 28

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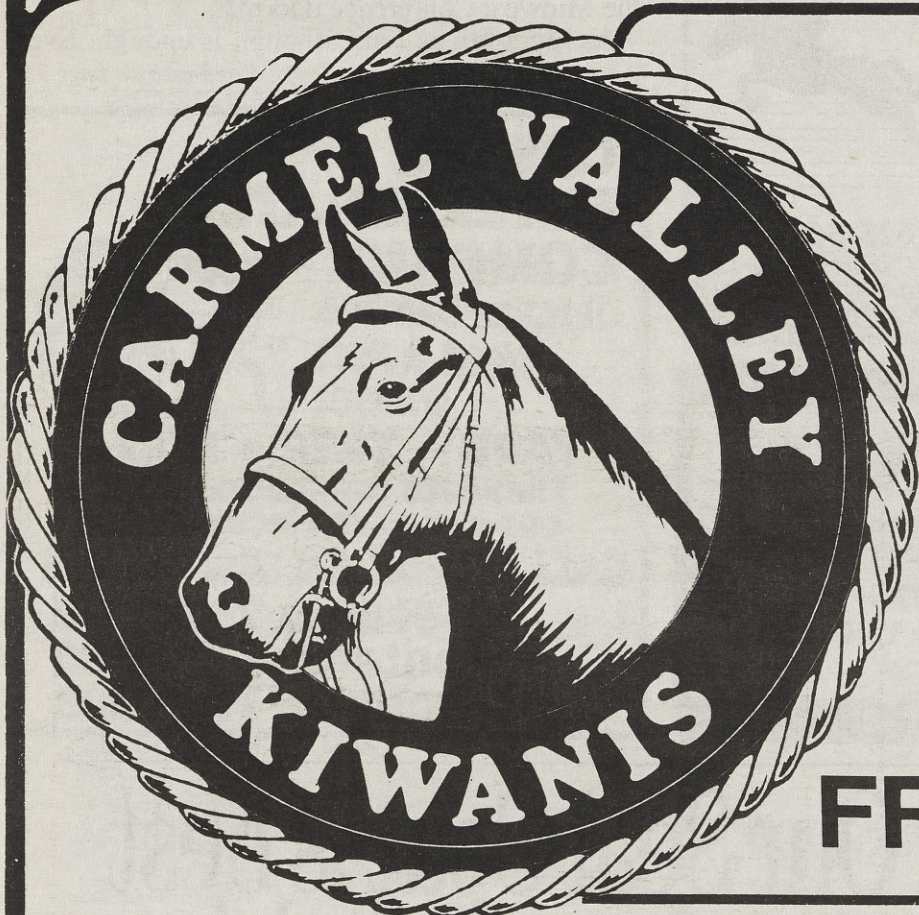
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Out and About

By Stan Hall

I think of my great Uncle Clarence as maybe the prototype for the small American entrepreneur. He was born in West Virginia into a poor mountain family. With 12 brothers and sisters, he got hardly any formal education.

Yet, with his native intelligence, intuition and willingness to take risks, he amassed a considerable estate by the time he died at age 96. He lived in Western Oklahoma where he settled just after the turn of the century, owning at various times cotton gins, farms, general stores, oil and gas royalty and who knows what else.

He was the first man I ever knew who played the stock market, and he dealt not in relatively safe blue chips but rather in highly volatile commodities.

As sharp as he was about business, he wasn't sophisticated about everything. For instance, he had never been to a football game until he was in his '80s and knew nothing about it. Then his son decided that Clarence probably would like to see the Oklahoma Sooners and the West Virginia Mountaineers play each other.

The teams were always near the top in the rankings in those days, and their meeting that year no doubt helped decide the national championship.

The game was played at Norman, and on the drive over, Uncle Clarence quizzed his son about all its aspects, including the cost of tickets. He expressed some surprise that people would pay as much as \$20 to go to a game. But he clearly hadn't grasped the magnitude of it all until he emerged from the dark entrance tunnel and saw 75,000-80,000 cheering fans crammed into stadium.

"Heck, heck," Uncle Clarence said, turning to his son and mentally multiplying by \$20, "Maybe we ought to get us one of these teams. A man could make some money at this."

"Heck, heck" was Uncle Clarence's trademark. He was a small man, energetic and quick, and he spit "heck, heck" out in machine-gun style. He

was a Methodist, and "heck, heck" was the strongest thing I ever heard him say.

I thought about Uncle Clarence and his introduction to big time sports the other day when we went to Candlestick Park for a Giants game. More than the baseball, I was struck by all the tailgate parties.

They're nothing new of course. You find them everywhere nowadays—all kinds, all styles. Some people go to the symphony or to a play and they pack a picnic to eat in the parking lot.

I think it was at the University of Michigan in Ann Arbor where we once parked next to an immaculately dressed older couple—by themselves—who got out folding chairs and a table, covered it with a white tablecloth and then proceeded to have tea from their sterling silver service.

But that was nothing compared to what goes on at the ultra-elite Gold Cup Races in Middleburg, Va., in the heart of steeplechase country. Tailgaters there vie to provide the most elaborate feasts that can range from caviar and blinis to smoked salmon, perhaps with champagne or chilled martinis, whole hams, hot biscuits, fresh crabmeat. They bring tablecloths, silver candelabra, flowers, tables and umbrellas, chairs, silver chafing dishes. They dress in summer finery, enjoy their all-day feasting, and, somewhat casually, from time to time watch one of the races on the field below the hills where the station wagons and vans and limousines park for the social event. The strangest thing of all—at least the time we were there—was to watch while as many as 250 of these elegantly attired people

would line up through the day outside the two portable toilets that had been hauled in for the races.

Once when we lived in Michigan, I outfitted a van with captains' chairs, tables and fancy carpet just to take to the Detroit Lions games; that was when they had Billy Sims and were a respectable team.

The Whatmoughs and the Fantles were our good friends, but neither couple was really into football. I think we may have unconsciously used the elaborate pre-game tailgate parties in the



GIANT FANS enjoy all the comforts of home before a game.

van as a way to get them to join with us in buying season tickets.

The first time we took the van to the Silverdome, Jerry Whatmough leaned back in one of the captain's chairs, waved his second or third drink at me and said: "Stanley, you know we really don't have to go inside. We could just listen to the game on the radio."

We did go inside, of course, and we continued to go to the Lions games and have tailgate picnics until the Whatmoughs moved to Philadelphia where Jerry became a vice president at Conrail, the railroad outfit. We quit going with the Fantles after Sims hurt his knee, and the Lions became the Midwest Conference doormat.

As big a fan as I am, enough is enough. Even

Continued on page 25

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Continued Local Ambulance Control in Doubt

Continued from front page

"We decided to do this (create the JPA) to maintain control" over ambulance service, Busick told the June 6 session. "I'm wondering whether control is really worth it."

Busick, who is president of the Carmel Valley Fire Protection District Board, said, "I need to go back and talk to my board to see if we want to continue being a part of the JPA."

Carmel Fire Chief Bill Hill said if the City of Carmel were questioning whether it should carry out a project or contract for it, officials would ask for bids to get an idea of the costs.

"I'm not trying to shoot down the JPA," Hill said, "But, I wish I had thought of this a year ago...In doing the same things that a professional ambulance company would do, the costs are going up and the risks are going up."

The principal budgetary question facing the group is how to cover a projected \$135,000 cash-flow deficit during the JPA's first year of operation because of long delays that occur in payment of some medical insurance claims.

One way of covering the cash-flow shortfall would be for the three official members of the JPA to loan it more than \$40,000 each. Another alternative is for the JPA to seek a bank loan, although Busick said: "If I were the bank, I'd be a little skeptical."

Chief Gary Carmichael of Mid Valley Fire Department, which would serve as the lead agency for the JPA if it goes forward, said without finding a way to cover the cash-flow problem, "the business won't run." He added that his proposed budget—the one tabled at the end of the meeting—showed that the JPA probably would not be able to start repaying the loan until its fourth, fifth or sixth year.

After tabling the budget to enable representatives of the official members to confer with their controlling organizations, JPA members agreed to meet again June 20 to continue the discussion.

"I hate to keep adding time (to the implementation of paramedic-staffed ambulance service)," Hill said. But he said Councilman Bob Fischer, who accompanied him and was attending his first JPA meeting after being re-elected,

needed time to discuss a possible loan with the Carmel Council.

Initially, officials hoped to have the JPA operating by July 1, the start of the new fiscal year. But startup has been delayed until Sept. 1 at the earliest, and it appeared that the delay in approving a budget might push it back even more.

Chief Bob Heald of the Carmel Valley Fire Department suggested that the JPA

should be able to operate in the black more quickly.

In contrast, Carmel Valley and particularly Big Sur have fewer calls, much larger geographic areas to cover and more people who may be unable or unwilling to pay for emergency service. Therefore, chances are less that paramedic-staffed emergency ambulances operating there will be able to pay their full costs.

Stakes High in Ambulance Control

"Local control" is the reason typically cited when someone asks firemen why they are trying so hard to continue to be involved in the operation of emergency ambulances in the region. But with signs appearing that at least some of them are losing their enthusiasm in that quest, others are becoming more willing to talk about their real fears—at least privately.

"You know what really worries me?" asked one official recently. "I'm not worried that our volunteer EMTs (Emergency Medical Technicians) can't work with Brian (Sinnott) and his people."

Sinnott is owner of Peninsula Medics (Pen Med), which provides professional emergency ambulance service to other regions in the county. Pen Med would be a prime contender to provide service in the Carmel, Carmel Valley, Big Sur region if it were put up for bids by the county.

"Our guys can work with Brian's staff just fine. But what happens if Pen Med takes over ambulances for all of the county? If that happens, one of these days a big national health care provider firm is liable to cast its eye on Monterey County. With its financial strength, it could come in an underbid Pen Med just to get its foot in the door, or it could simply buy Pen Med out."

The official, who asked to remain anonymous, went on: "I'm sure those big companies wouldn't want volunteer firemen riding on their rigs. But medical runs provide most of the action for volunteers in a department like ours. They take great pride in getting to the scene quickly and then riding the ambulance to the hospital to see that the patient is taken care of."

"If they are not able to do that, how long will they stay? How much trouble will we have recruiting new volunteers? Will these departments then be destined to become all-paid? It's not just a matter of cost, either. It's a matter of community spirit—of giving, helping your neighbor. It's one of the things that makes our area different and such a good place to live."

"That's what worries me."

might be able to reduce its projected cash shortfall by starting paramedic service in Carmel first and phasing it in for Carmel Valley and Big Sur later. Those are the three areas in the region where paramedics are to be located.

Carmel has a larger number of ambulance calls, a denser population and a higher percentage of its population enrolled in Medicare—which pays full emergency ambulance costs—so that it

The proposed budget drafted by Carmichael would require a subsidy from the county from so-called Measure A funds of \$297,000.

Kim Donnelly, administrator of the county's Emergency Medical Services (EMS), noted that the proposed subsidiary was about \$100,000 higher than had been previously discussed. She said for a subsidy of that magnitude to be approved, it would

have to go back to the Regional EMS council and the county EMS executive committee.

For a different perspective on operating costs for the JPA, Carmichael asked Brian Sinnott, president of Peninsula Medics, to provide data on what he estimated it would cost him to provide the service.

Stressing that his information did not constitute a bid, Sinnott projected first-year costs for the region at about \$714,000. He said his costs were slightly lower because he would face lower liability insurance costs—he already has coverage which could be expanded—could spread his existing management costs over a larger number of ambulances, and would not have some costs, such as independent audits, that a public agency would face.

One of the difficulties the JPA faces in bringing paramedic-staffed ambulances to the region is that it must include Big Sur in its coverage. Stationing an ambulance and full-time paramedic crew there will consume much of any subsidy the region gets from Measure A.

Last year, Carmel Fire Department responded to 650 calls for emergency ambulance service. Carmel Valley and Mid Carmel together responded to 242, including 27 runs to Cachagua. Big Sur, by contrast, answered 48 calls.

In setting policy for paramedic ambulances, the county and the regional EMS council have said that the region must cover Big Sur despite the disproportionate cost of doing so. Resolving coverage for Big Sur is compounded because it has an all-volunteer fire department with no formal organizational structure.

The inherently flawed policy of following experience as the best teacher is that the final exam frequently comes first—providing a costly lesson.

When one door closes, another opens; But we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us.

Alexander Graham Bell

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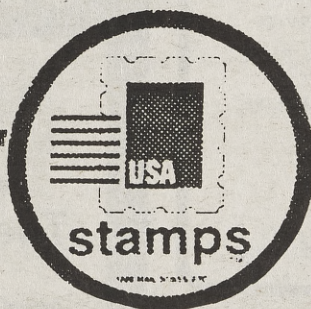
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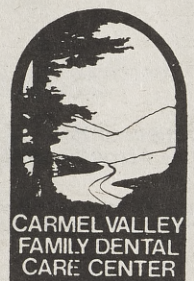
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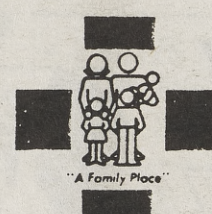
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Business Briefs



March & Associates, specializing in public relations, special events and publication and writing support, has opened an office in Carmel Valley Village. Located in the Talbott Building at 23 Village Center, the firm is headed by Ray A. March and Barbara Laiolo-March.

Pacific Western Bank and Pacific Trust Co. will host a mixer for the Carmel Valley Chamber of Commerce June 19, 5 to 7 p.m., at the bank's branch on Via Nona Marie at Clock Tower Place.

Phil Wright has shut down his Carmel Valley Rents and an associated small engine repair shop in the Village Center. Wright, who also owns the Chatterbox Restaurant, said he made the decision partly because the drought hurt the repair business and he was unable to put up a sign on Carmel Valley Road indicating the presence of his rental service in the center. "There were a lot of contributing factors," he said, "including the hassle I'd have to go through to put up a new building." The businesses had been in operation about five years, Wright said.

The American Heart Association's Central Mission Trails Chapter has formed a Monterey Peninsula branch headed by **James R. Valentine**, executive director of The Park Lane. Valentine says the branch hopes to bring 4,000 new grade school students and their teachers into the program this year. They hope that targeting young people by helping them with a diet and exercise regimen will minimize the risk of cardiovascular disease later in their lives.

Dr. William Melendez, a retired teacher and school administrator who has been a leader in Central Coast League of United Latin American Citizens

(LULAC) activities for 12 years, was elected state director of LULAC at its recent convention in Los Angeles. His selection marked the first time in 15 years that LULAC's highest office has not been held by someone from the Southern California district. Melendez also received the Outstanding Man of the Year Award at the convention.

A series of meetings to help businesses interested in exporting their products or services is being sponsored by the **Economic Development Corporation of Monterey County** and the **Business and Economic Development Center of the Monterey Institute for International Studies (MIIS)**. The first session is 3 p.m. June 13 at the Community Center in Salinas; the second is 3 p.m. June 14 at the R. F. B. Morse Auditorium on the MIIS campus in Monterey. Organizers said the meetings will lead to the establishment of an export assistance center to help local firms develop and expand overseas markets.

Highlands Fire Department Announces Promotions

The Carmel Highlands Fire Department announced the following promotions:

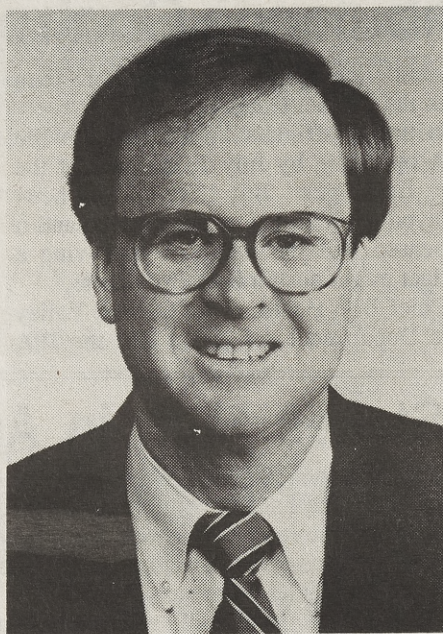
—**Gaudenz Panholzer**, from lieutenant to captain. He has been with the department 13 years.

—**Colin Macdonald**, from lieutenant to captain. A veteran of eight years, he is training manager and safety officer.

Rick Scott, from engineer to lieutenant. With the department five years, he is maintenance manager.

Mark Angel, to engineer. With the department four years, he has been acting engineer.

Cindi Nagai, from administrative assistant to fire prevention manager. She has been with the department six years.



SAM FARR

Business Women Honor Sam Farr

Assemblyman Sam Farr, D-Santa Cruz/Monterey, has been given the first "Legislator of the Year" award by the California Federation of Business and Professional Women for helping working women.

The group cited Farr's commitment to addressing the concerns of working women in a rapidly changing workplace environment. It said he had supported pay equity, childcare and assistance for women-owned businesses.

Of Farr's 17 employees, 12 are women, including the chief of staff, capitol office coordinator, chief committee consultant and three field representatives.

"I have always believed in giving women the opportunity to succeed and it has never failed me," he said in a statement. "I have the best and the brightest staff."

Cancer Shop Will Hold Silent Auction

The American Cancer Society Discovery Shop in Salinas will hold a silent auction June 18-22 to celebrate the Discovery Shops' 25 years of success.

During the past 25 years, the shops have sold more than \$30 million worth of "gently used" and new merchandise with a net return to the American Cancer Society of more than \$17 million. There are 41 stores in California participating in the auction.

Among items to be auctioned are: an autographed copy of Nancy Reagan's book, "My Turn," a pair of former President Gerald Ford's cufflinks, an invitation to President Bush's Inauguration and White House Ball, an antique desk, and a Tiffany lamp. The shop is at 229 Main Street.

Historic Forest Theater Season Opens June 14

Carmel's outdoor Forest Theater, founded in 1908, will open its 1990 season June 14 with a performance of Eugene O'Neill's "Long Day's Journey Into Night."

The amphitheater which is in a forest of pine, cypress and scrub oak near the heart of Carmel's commercial center will feature three productions this summer. The others are "The Merry Wives of Windsor" and "Fiddler on the Roof." In addition, a special benefit celebrating its 80th anniversary is scheduled June 27 and a fashion show with designs by Carolyn Roehm will be held July 11.

Among milestones in its long history was the performance of "David," by Constance Skinner which drew 1,000 in 1910 and Dame Judith Anderson who starred in Robinson Jeffers' "Tower Beyond Tragedy" in 1971.

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CV Ranch Back on Block After Proposed Sale Fails

Landmark Land Co.'s Carmel Valley Ranch Resort is back on the market after its proposed sale to American International Golf Resorts for \$60 million was called off.

Jerry Barton, chairman of Landmark, said the deal with Larkspur-based American International was terminated because it was taking longer than Landmark wanted for the details to be worked out.

American International proposed to buy the 1,700-acre facility at Mid Valley and retain the present operating management. Even though the Ranch will now be included in a package of Landmark resorts that Salomon Brothers is attempting to market, Barton said the management likely would stay in place even with another purchaser.

"We really have not talked to any buyers

who do not want to keep the present management," Barton told the *Sun*.

Asked if that were true just of the Ranch or all of Landmark's golf properties, he said it was true of nearly all of them.

Barton said Solomon Brothers was talking to a number of companies interested in buying Landmark's properties. But a number of analysts have noted that the forced sale puts Landmark in a difficult negotiating position. "The government has put a gun to their head, and it's going to be tough for them to get full value in a situation like that," said one Wall Street insider.

Still, Barton said he expects the golf properties to attract bids well in excess of \$1 billion.

In the wake of the savings and loan crisis, Landmark has been pressured by fed-

eral regulators to sell off its resort developments. It has been financing them through Oak Tree Savings, an S&L it owns in Louisiana. But it now must increase Oak Tree's capital reserves by July 1 and faces a July, 1994, deadline to sell off its real estate holdings.

Unlike many real estate development loans held by S&Ls, Barton said Landmark's properties had appreciated in value and were worth more than the loans against them.

"But in many cases, we're trying to comply with rules that are not written yet," he said.

Landmark earlier saw a \$967 million deal with Southern California developer Barry G. Hon fall through when federal regulators objected to Landmark's plan to

finance 75 percent of it through Oak Tree. That deal would have brought Landmark a profit of \$470 million, the company said at the time the purchase was announced.

The proposed sale of the Ranch to American International, including golf and tennis facilities and a 100-room hotel, would have generated \$28 million in profit.

Young Baritone in Benefit Recital

Peter Tuff, a young, local baritone, will present a benefit recital at Carmel Valley Community Chapel at 8 p.m. on June 22 to help raise money for him to attend the American Institute of Musical Studies program in Graz, Austria this year. He will be accompanied by Stephen Tosh.

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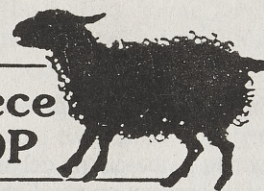
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Real Estate Outlook

200 Carmel Homes Sold in 1989

By George Fusco, President
Carmel Board of Realtors

In Carmel-by-the-Sea, 200 homes changed ownership through the Realtor's Multiple Listing Service during 1989 with an overall average selling price of \$492,000.

The most active areas, geographically, for sales were as follows:

1. South of Ocean Avenue between San Carlos Street and Forest Way: 32 sales at an average selling price of \$359,000.

2. South of Ocean Avenue between Dolores Street and Scenic Drive: 29 sales at an average selling price of \$674,000.

3. North of Ocean Avenue between

Junipero Street and Lobos Street: 29 sales at an average selling price of \$338,000.

4. North of Ocean Avenue between Mission Street and San Antonio Street: at an average selling price of \$410,000.

5. Carmel Woods Area: 18 sales at an average selling price of \$364,000.

6. Carmel Point Area: 17 sales at an average selling price of \$527,000.

7. Hatton Road Area: 10 sales at an average selling price of \$521,000.

Please Note: Within each of the above geographical areas, sales prices ranges may differ widely.



THE 42-ROOM CARMEL SANDS LODGE on the northeast corner of San Carlos Street and Fifth Avenue is scheduled to be torn down to make way for a new Carmel Sands Lodge within the next year. The Carmel City Council voted June 5 to give Matt Little, family spokesman for the proprietors, one year to pour the foundation on the new project which has been in the works since 1986. Numerous delays, blamed by Little on the massive paperwork involved, necessitated council action after a use permit expired. Sun photo by Isabelle Hall

Freeway Backers Seek Funds; Opponents Complain About Their Name

Supporters of Caltrans' plan to build a freeway through Hatton Canyon east of Carmel sent letters seeking support and funds from 17,600 households in the area. Opponents responded by welcoming more public debate, but questioning if freeway backers weren't trying to mislead people with their new name.

"It is curious...that a group which supports the freeway that would destroy Hatton Canyon calls itself Citizens for Hatton Canyon," said the Hatton Canyon Coalition in a statement.

The Coalition is one of three groups with Hatton Canyon in their names which are active in the public debate over how to alleviate congestion on Highway 1.

The Coalition opposes the Caltrans plan for the freeway and has raised money to hire independent engineers and designers to assess alternatives.

"There are many alternatives for maximizing traffic flow on a widened Highway 1," the Coalition said. "Until they are analyzed—and Caltrans isn't doing it—no one knows how effective widening Highway 1 would be."

Another group active in the debate, Friends of Hatton Canyon, already is on record as backing widening Highway 1. Noel Mapstead and other leaders of the Friends group have filed lawsuits seeking to block any route through the canyon.

Mrs. Lois Starnes, a leader of the newly active Citizens for Hatton Canyon, which supports the Caltrans design, said, "We've had terribly good results (from the mailing). In the first three days, we received more than 400 responses and 75 percent had checks in them."

She said she sent the letter on behalf of Citizens for Hatton Canyon "to all of the homes on this (south) side of the hill.

With the mailing, she added: "We're going to prove we're the majority" in the fight over building the freeway through the canyon or widening Highway 1.

With the mailing, proponents of the freeway thus join opponents of Caltrans' proposed design in going to the public to solicit money to help carry on the fight. The Coalition already has gone to the public to raise at least \$100,000.

Those funds were earmarked for hiring engineering and design firms to develop alternatives to the Caltrans' Hatton Canyon layout.

Joyce Stevens of the coalition told the Sun the first phase of the firms' work, an analysis of present and future traffic needs, was expected by June 18. After that is reviewed and analyzed, the information will be the basis for actual design work on alternatives, she said.

Starnes' mailing included a pledge card

and said: "We urge that you now express your opinion...and obtain support of groups in which you are a member. We ask for help to pay for expenses of this campaign..."

The Coalition accused Caltrans of deliberately trying to discredit the effectiveness of widening Highway 1.

It said a long-awaited final Environmental Impact Statement (EIS) from Caltrans will include an analysis of adding an underpass at Carmel Valley Road "in response to public pressure."

But the Coalition said: "That's some help. But what about an underpass under Rio Road for northbound traffic...? What about an intersection to avoid lights at Carpenter Street? What about improvements at the Ocean Avenue intersection? What about closing off access to Highway 1 from Mesa and Atherton to avoid those turning conflicts?"

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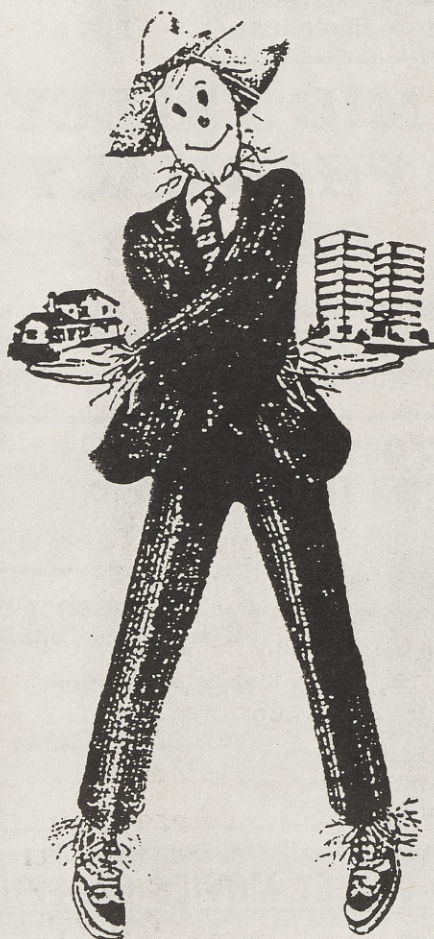
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Home Sales



The following property sales were recorded in the office of the Monterey County Recorder from May 22 to June 4. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The Sun makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

LOWER CARMEL VALLEY

25493 PASEO DE CUMBRE. Clement & Jacqueline Grasland to Gerald D. & Doris Stern. \$835,000.

HACIENDA CARMEL. Laurence D. Hutchinson to Raymond A. & Sue B. Kniss. \$170,000.

15 HACIENDA CARMEL. Lura H. Sevier to Hester F. Beard. \$105,000.

159 HACIENDA CARMEL. Helen M. Leighty to Raymond B. Julien. \$165,000.

193 HACIENDA CARMEL. John Bartowick to Clarence C. & Frances F. Harvey. \$225,000.

HIDDEN MESA PLACE. Kaj Frost-Jensen & Nina Z. Frost to Ernst A. Philipp & Antonella Brughera. \$700,000.

25945 PASEO ESTRIBO. Bay Ridge to John Haupt & Christopher Keehn. \$200,000.

76 DEL MESA CARMEL. Gretchen L. Young & Nancy Moore to Robert E. & Beth E. Stege. \$175,000.

26045 NED LANE. James J. & Barbara B. Dagdigan to Bjorn H. & Jeannie L. Olsson. \$310,500.

DEER TRAIL. Edward C. & Patricia C. Mears to Gregory J. & Theresa A. Botelho. \$350,000.

48 HACIENDA CARMEL. Kurt Weilert to Sherod Santos. \$85,000.

RANCHO FIESTA ROAD. Mark A. & Laurie A. Cameron to Ernest L. Greer. \$215,000.

7036 VALLEY GREENS CIRCLE. Donald E. & Eleanor P. Hanson to Dorothy M. & Brenton E. Battles. \$505,000.

UPPER CARMEL VALLEY

8 WOODSIDE PLACE. Zelma Weinfield to Beverly L. Brownell. \$246,000.

25 CAMINO DE TRAVESIA. Milton H. Halberstadt to Martin & Lois Hayman. \$305,000.

LA MITAD. James M. Hilden to Charles P. & Theresa A. Rabaut. \$125,000.

CACHAGUA ROAD. Marjorie T. Watson to Riverrun Associates, Inc. \$100,000.

ARBOLEDA LANE. Richard M. Nystrom to Eric L. & Greta A. Miller. \$67,000.

80 VALLE VISTA DRIVE. Carolyn E. Angell to Forrest & Patricia Hunt. \$245,000.

GREATER CARMEL

25332 FLANDERS DRIVE. Patricia R. Edgerton to Alan L. & Sally A. Rubens. \$355,000.

RIO ROAD. Ralph H. & Mary J. Drummond to Lesley J. Miller. \$250,000.

8060 LAKE PLACE. Neil L. Jr. & Olive B. Rogers to William H. & Kristine M. Schuyler. \$801,500.

VALLEY GREENS ROAD. Cicely R. King to Leonard T. & Miriam E. Wood. \$545,000.

26416 CARMELO STREET. Sharon M. Damon to Melvin Nashban & Joanne Ehley. \$825,000.

2568 14TH AVENUE. Michael Franzblau to Guy L. & Susan K. Barnes. \$805,000.

CARMEL

MISSION STREET. Helen B. King to Mose C. Cozzens & Delsa L. Keaton. \$229,000.

CASANOVA STREET. Robert G. & Robin B. Owens to Fatemeh Heidara-Zangeneh. \$565,000.

MISSION STREET. Joanne L. Nix & Sherrie L. Staedtler to Robert R. & Carol A. Benton. \$450,000.

COAST

173 SPINDRIFT ROAD. Victor Strite, David Strite, Thomas R. Welch & Steven M. Welsh to Leo & Anita Rangell. \$850,000.

SONOMA LANE. William R. & Joan Probasco to Thomas T. & Kimberly P. Coleman. \$270,000.

3000 RIBERA ROAD. Robert O. & Patricia A. Hunter to John B. & Diana J. Higgins. \$415,000.

5 MENTONE DRIVE. Richard E. & Madelynn B. Novak to Merle & Brigitte Wasserman. \$523,500.

Advisors Reverse Huge House Okay

Reversing itself, the Upper Carmel Valley Advisory voted to recommend against construction of a proposed large Tudor-style home on Ring Lane near Las Laureles Grade—even though the design has been scaled down slightly.

The vote was 3-1 against the project proposed by Lee Newell, president of New Cities Development Group. Including garages, the house would be about 13,000 square feet, some 1,000 square feet smaller than when the committee voted 6-1 in favor of it on April 4.

Members said the committee reversed itself after hearing complaints from two neighbors in the area where older homes are typically no more than 3,000 square feet. No complaints were aired at the earlier hearing.

The advisory committee reconsidered the Newell project after it was turned down by the county Planning Commission on a 4-4 vote. Newell reduced the size of the house and its height by about 3 1/2 feet before resubmitting it to the advisory group. The project was scheduled to go back before the Planning Commission on June 13.

On another matter, the committee will consider on June 20 a plan by Stonepine Inn to expand from 12 guest units to 14 by converting an existing barn on its property east of the Village.

Stonepine's proposal was continued until that time at the committee's June 6 meeting so that residents could attend and express their views. The meeting will be held in the Community Center Activities Room starting at 7 p.m.

The committee also approved a remodeling design proposed by Murray "Chuck" Vout who wants to put a used car brokerage in the Mushrooms and Produce building on Delfino. The approval was conditioned on Vout not having more than four cars displayed for sale at one time and for just a year's duration initially. Vout still must obtain a use permit from the county.

Out and About

Continued from page 20

cold southern fried chicken and bread, butter and jelly sandwiches weren't enough to lure me to the Lions' games when they got to where they couldn't even beat Tampa Bay.

At Candlestick, Giants fans seemed to have raised the art of tailgating, if not to new heights, then at least to universal practice. Everybody in the parking lot the Saturday afternoon we were there seemed to be barbecuing something—ribs, steaks, chicken, pork, sausage. The way the team started out playing this season, I can understand why fans put so much effort into tailgating.

As my wife and I walked through the rows of feasting fans, waves of different, mouth-watering aromas tantalized our senses. It was an atypical day—not windy for a change—and the smoke from hundreds of braziers hung in the air.

All it did was make me hungry. If Uncle Clarence had been there, he probably would have been busy figuring out how to corner the charcoal concession. Heck, heck, anything would be an improvement on those soggy ballpark hotdogs.

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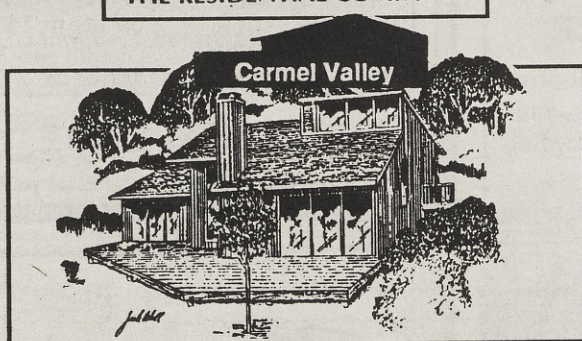
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GUEST QUARTERS! An exceptional home built by Comstock & remodeled to its spacious size. Entry opens to garden-view living room & floor-to-ceiling atrium. Main house features a family room, garden-outlook kitchen, formal dining room, 3-bedrooms, 3 baths, 4 fireplaces & built-ins throughout! Guest quarters on this 1.4 acre site with mature oaks. Off El Caminito. \$729,000.

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OFF TIERRA GRANDE! A great piece of land for a developer or investor, 106 prime acres only 10 minutes drive to Carmel. Suitable for horse ranch or four 25-acre ranchettes (as currently zoned for in C.V. Master Plan) or could be developed into any number of profitable ventures in the future. This could well be the last large parcel available in an area so close to the coast. Buyer to cooperate in 1031 exchange. \$3,500,000.

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Events

ALL ABOUT CHOLESTEROL, a free lecture, 9 a.m. to noon, June 16, Community Hospital of the Monterey Peninsula, Main Conference Room. 625-4505.

MONTEREY OLDER WOMEN'S LEAGUE, Dr. Joel S. Shain presenting "The Arthritis Conspiracy," noon to 2 p.m., June 18, Monterey Public Library. 394-2156.

"THE VELVETEEN RABBIT," a children's musical, opens June 15 at the SRO Theater, Monterey Peninsula College. Performances at 7 p.m. Fridays and Saturdays with 2 p.m. matinees Saturdays and Sundays through July 1. \$4.50. 646-4213 or 649-5561.

DEMOCRATIC WOMEN'S CLUB OF MONTEREY, featuring Assemblyman Sam Farr, 2-4 p.m., June 16, 7 Mentone Drive, Carmel Highlands. 624-7960.

HELICIO MILITO QUARTET, the music of Brazil, 8 p.m., June 15, Hidden Valley, Carmel Valley Road. \$10. 649-5561.

NATIONAL ASSOCIATION OF RETIRED FEDERAL EMPLOYEES, with Supervisor Sam Karas the main speaker, 1:30 p.m., June 18, New Monterey Neighborhood Center.

SOLO OBOE RECITAL by John Mack, principal oboist of the Cleveland Orchestra, 8 p.m., June 20, Hidden Valley Theater, Carmel Valley. \$10. 659-3115

HOMEOWNERS' FIRE PREVENTION PROGRAM, 2 p.m., June 13, and 7 p.m., June 14, Carmel Highlands Fire Station, 73 Fern Canyon Road.

CACHAGUA AREA PROPERTY OWNERS, 7:30 p.m., June 14, at the AT&T Station. Realtors Nancy Porter, Ruth Pryor Hardesty, Louise Bishop and Ilene Crane-Franks will discuss prospects for future property values and sales in the area.

SOLO FLUTE RECITAL By Ransom Wilson with pianist Lisa Emenheiser, 8 p.m., June 29, Hidden Valley Theater, Carmel Valley \$10. Participants in Wilson's flute class will offer a recital with Emenheiser as accompanist at 8 p.m., June 28, at Hidden Valley Theater. \$5. 659-3115.

"AGING—OR ADDICTION?" a free lecture, 9 a.m. to noon, June 23, Community Hospital Recovery Center, 576 Hartnell, Monterey. 373-0924

WESTERN AND BALLROOM DANCE CLASSES, sponsored by local recreation departments, start this month in Monterey, Salinas, Gilroy and Hollister. \$20 for four, one-hour classes. For details, telephone 1-800-SUCH FUN.

MONTEREY OPERA'S "Dido and Aeneas," 8 p.m. and 3 p.m. matinee on Sunday, June 15, 16 and 17, at MPC's Music Hall. \$12. 649-5561.

Fish & Game Charges Boy Scouts With Illegal Grading at Pico Blanco

For 35 years, the Boy Scouts have created a summer swimmin' hole in the Little Sur River for their Pico Blanco Camp. This year, it earned them a trip to court.

The Monterey County District Attorney, acting on a complaint filed by the state Fish & Game Department, brought misdemeanor charges of polluting state waters and illegally altering a streambed against two men associated with the camp.

They are Robert Lambert, assistant director of the Monterey-San Benito-Santa Cruz Council, and James Ross, a volunteer equipment operator. They were scheduled to be arraigned in Municipal Court on June 12.

The charges grew out of their use of a rubber-tired loader to clean silt and dead trees out of the swimming hole created by a dam. Fish & Game officials felt they had damaged steelhead spawning habitat.

Asked about the charges, Dean Crafton, executive director of the council, said "Technically, we were at fault."

He explained that the Scouts had been simply sending Fish & Game a copy of the previous year's permit to request a new one. This year, he said, Fish & Game officials said they had failed to follow the proper procedures.

"We'll do whatever it takes to set it right," Crafton said.

He added that between 2,000 and 2,500 Scouts will use the Pico Blanco Camp between Memorial Day and Labor Day this year. The Camp is located at the end of Palo Colorado Canyon.

Crafton said Pico Blanco, which is also used by Girl Scouts and church groups at times, is the only youth camp still in operation in Monterey County.

POETRY READINGS WITH RIC MASTEN AND DONALD MARSH, 7-9 p.m., June 18, Thunderbird Bookshop, the Barnyard, Carmel. Free. 624-1803.

PROFESSIONAL WOMEN'S NETWORK of the Monterey Peninsula, featuring speech therapist Ripple Huth, 6:45 p.m., June 19, Community Room at the Crossroads, Carmel. 646-0796.

PRO MUSICA STRING QUARTET, 8 p.m., June 15, Sunset Center Theater, Carmel.

SUMMER DANCE PROGRAM, a four-week session of ballet classes for beginning through advanced levels, begins June 18 at Hidden Valley Dance Center. For information, call 659-3115.

CREATIVE WRITING CLASSES by Illia Thompson: 9:30-11:30 Tuesdays, Carmel Foundation; 10-12 Wednesdays, Del Mesa Carmel; and 1:30-3:30 Thursdays, Carmel Valley Manor. Free. 659-5210.

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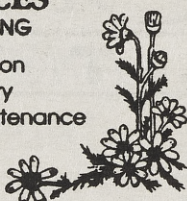
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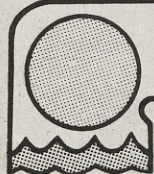
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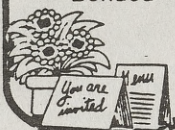
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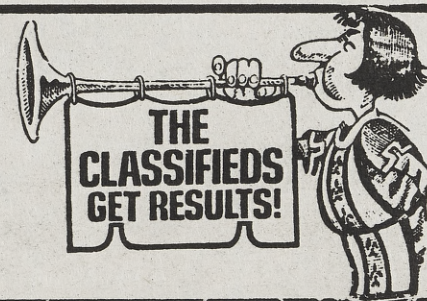
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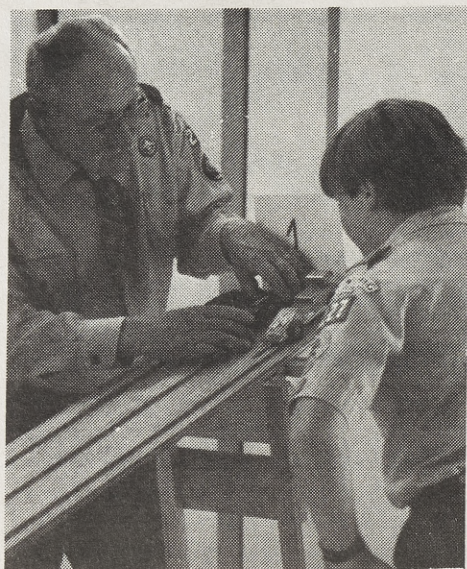
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ADULT LEADER Gregg Scherman places race cars on the track for Valley Cub Scouts' pinewood derby as Scout Brendan Milligan looks on. The competition was held June 10 at Tularcitos School.

Santa Cruz Scout Camp Offers Computer Training

The Fifth Annual All Scout Computer Camp will be held Aug. 25 through 31 at the Cutter Scout Reservation in the Santa Cruz Mountains.

Boys and girls from 8 to 18 are eligible for the camp which combines more traditional camping activities with access to 75 computers with thousands of applications and tutorials.

The cost is \$150, and the first 100 applicants will be accepted. Organizers said they would consider assistance with the fee for families requesting it.

The camp is being staged by Troop and Pack 180 in San Francisco. For more information, telephone 415-775-1122.

15 Acres Burned As Valley Sizzles

With the thermometer sitting on a record-tying 100 degrees, a fire started by the catalytic converter on a meter reader's car burned about 15 acres on June 8 along Carmel Valley Road east of Cachagua Road.

A California Division of Forestry (CDF) spokesman in King City said the fire was controlled some three hours after it was reported at 1:50 p.m. The CDF dispatched an aerial spotter plane, two tankers, a helicopter, three fire crews and two bulldozers to battle the blaze in grassy brushland on the north side of the road.

Chief Bob Heald of Carmel Valley also responded with equipment from his department to assist, but the call for help was cancelled by the time he arrived.

Three days later, a fire that started in a house in Cachagua destroyed the structure and burned about three acres of grass before the CDF controlled it.

A CDF spokesman said the house was owned by Donald Gates, an adjoining structure suffered some damage and the cause was being investigated.

Firemen said the June 8 fire started when a Pacific Gas & Electric (PG&E) employe in a small car drove into a field of tall grass to a reach a meter on a power pole. As he turned back to his car after reading the meter, he saw that it and the grass around it were ablaze.

The catalytic converter is a device which fits onto a car's exhaust system, looks somewhat like an additional muffler and operates at very high temperatures. It promotes chemical reactions which convert pollutants into harmless gases and water.

The grass apparently was ignited by coming in contact with the converter.

"Dry grass ignites at 450-degrees," Heald said.

The fire, which caused no injuries but did destroy the car, occurred just about the time the temperature topped out at 100 degrees. Graham Matthews, volunteer weather observer in the Village, said the reading tied the record for the date which was set in 1973.

Matthews said 100-degree readings in the Village in June "are fairly rare. There have been approximately five since 1957."

Maurice Wolfe, a resident in the area who was one of the first persons on the scene, said that with the Tularcitos station not open for the season yet, the fire could have been much worse without the quick action of a number of volunteers.

He cited the meter reader, several staff members from Carmel Ranch Co., employes from Rana Creek Ranch who brought a water truck, neighbor Joe Wolters and others. Without their efforts before the equipment arrived, Wolfe said the fire might have jumped Willow Creek Road and caused much more damage.

"The quick response of local people reflects our strong community spirit, and I think they should be recognized," Wolfe said.

Later on the same day, the CDF responded to a small fire in Castro Canyon, just south of Nepenthe on Highway 1. It burned about a half-acre before being controlled. That blaze was in a steep canyon and destroyed one small outbuilding, the CDF spokesman said.

He added that it was difficult to fight because of the terrain and because it burned underneath a protective "umbrella" created by tall redwoods which kept aerial

tankers from being very effective. The cause of that blaze was not immediately known.

Sun Encourages Letters to Editor

Want to get a complaint off your chest? Or compliment someone on their contribution to the community? The *Sun* offers a good place to say your piece and share your views with your neighbors.

Here are the rules the *Sun* uses to try to open its letter column to as many people as possible on topics of interest to Valley readers:

1. Letters should be about topics of immediate local interest to *Sun* readers. They must be signed and include both a home address and a telephone number. Anonymous letters and those whose authorship can not be verified will not be printed.

2. Please keep letters brief, under 250 words if possible. The *Sun* will print longer letters on occasion, but shorter letters have a better chance of being used; longer letters may sometimes be returned with a request that they be shortened.

3. The *Sun* reserves the right to edit all letters and is the final authority on which ones will be used. As a local newspaper, the *Sun* will reject letters on international, national and state issues unless they directly concern Greater Carmel, Carmel Valley and the Monterey Peninsula.



Bert Aronson

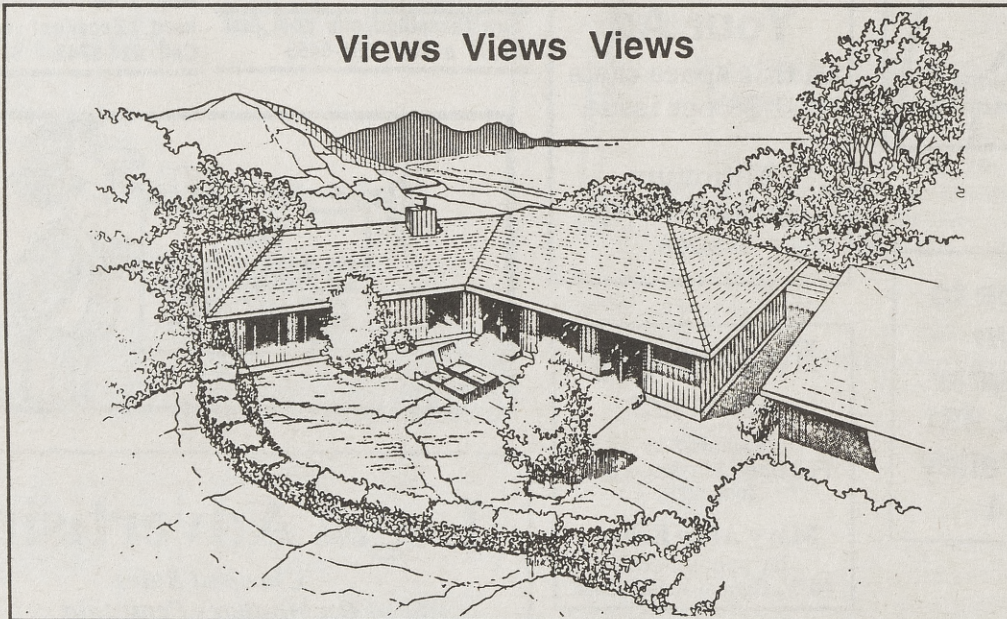
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